

Shut Up & Kiss Me

Song: Shut Up & Kiss Me
Artist: Mary Chapin Carpenter
Choreographer: Lisa Molkner Foord- Sydney Australia 2017.Email: lisadavecarl@hotmail.com
Description: 2 Wall, 64 counts., Intermediate

Beats **Steps** **Intro: 48 counts**

(1-8) **WALK, WALK, HEEL SWITCHES, PIVOT ½ L, ROCK BACK HITCH/REPLACE**
1,2,3&4&
5,6,7,8 Step fwd R, step fwd L, touch R heel fwd, step R beside L, touch L heel fwd, step L beside R
Step fwd R, pivot ½ turn L (weight L), rock/step back on R lifting L leg, step down on L **(6:00)**

(9-16) **SHUFFLE FWD, SHUFFLE FWD, R SAILOR, L SAILOR**
1&2,3&4
5&6,7&8 Step fwd R, step L beside R, step fwd R, step fwd L, step R beside L, step fwd L
Step R behind L, step L to L side, step R in place, step L behind R, step R to R side, step L in place **(6:00)**

(17-24) **BEHIND, ¼ L, KICK BALL CHANGE, ½ MONTEREY**
1,2,3&4
5,6,7,8 Step R behind L, turn ¼ L & step fwd L, kick R fwd, step R ball of foot next to L, step L in place
Touch R toe to R side, turn ½ R & step R beside L, point L to L side, step L beside R **(9:00)**

(25-32) **¼ R TOUCH STEPS WITH HIPS & FINGER SNAPS, PIVOT ½ L, PIVOT ½ L**
1,2,3,4
5,6,7,8 Turn ¼ R & touch ball of R foot fwd (pushing R hip fwd & clicking fingers in front of hips), step R in place
(take weight), touch ball of L foot fwd (pushing L hip fwd & clicking fingers in front of hips), step L in
place (taking weight)
Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L **(12:00)**

(33-40) **FULL TURN ROLL TO R INTO SIDE SHUFFLE , TOE/HEELS FWD, SIDE, BEHIND, TOUCH**
1,2,3&4
&5&6&7,8 Moving to R, Turn ¼ R & step fwd R, turn ¼ turn R & step L to L side, turn ½ R & step R to R, step L beside
R, step R to R
Step ball of L fwd, bounce R heel in place, step ball of L to L side, bounce R heel in place, step ball of L
back, bounce R heel in place, touch L beside R **(12:00)**

(41-48) **FULL TURN ROLL TO L INTO SIDE SHUFFLE, TOE/HEELS FWD, SIDE, BEHIND, SCUFF**
1,2,3&4
&5&6&7,8 Moving to L, Turn ¼ L & step fwd L, turn ¼ L & step R to R side, turn ½ L & step L to L, step R beside L,
step L to L
Step ball of R fwd, bounce L heel in place, step ball of R to R side, bounce L heel in place, step ball of R
back, bounce L heel in place, scuff R fwd **(12:00)**

(49-56) **SHUFFLE FWD, ROCK FWD, REPLACE, SHUFFLE BACK, TOUCH BACK, UNWIND ½**
1&2,3,4
5&6,7,8 Step fwd R, step L beside R, step fwd R, rock/step fwd L, replace weight to R
Step L back, step R beside L, step L back, touch R toe back, keep weight on L & unwind ½ turn R **(6:00)**

(57-64) **STOMP, STOMP, CLAP, CLICK, CLICK, DIP R, TAKE WEIGHT R, DIP L, TAKE WEIGHT L**
&1,2,3,4
5,6,7,8 Stomp R to R, stomp L to L, clap hands together, snap R fingers to R, snap L fingers to L
Bending knees & swing R hip to R, straighten leg, bend knees & swing L hip to L, straighten leg. **(6:00)**
Begin again.

TAG: **16 COUNTS. End of Wall 1**

(1-8) **SIDE, BEHIND, SIDE SHUFFLE, HEEL SWITCHES, TOUCH, CLAP**
1,,2,3&4
5&6&7,8 Step R to R, step L behind R, step R to R, step L beside R, step R to R
Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L beside R. clap hands

(9-16) **SIDE, BEHIND, SIDE SHUFFLE, HEEL SWITCHES, TOUCH, CLAP**
1,2,3&4
5&6&7,8 Step L to L, step R behind L, step L to L, step R beside L, step L to L side
Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R beside L, clap hands

Restart: Wall 3. Dance counts 1-30 then restart at 6.00