# **SHOWGIRL**

Choreographer: Rebecca Canavan (Gold Coast, Australia) – August 2014

Count: 64 Wall: 2 Level: Advanced Line Dance – no restarts or tags

1st place at the 2014 NSW Open Line Dance Championships (Advanced Choreography Division)

Music: Show Girl by Bluey Robinson (Single available on iTunes & Spotify)

Introduction: 3 seconds – Start on vocals (3:48 – 120bpm)



1-8	SIDE, DRAG	, BEHIND, 1/	4 TURN, STEI	P, POINT, POINT	, PIVOT 1/2TURN

- 1-2 Step L to L side, drag R towards L
- 3&4 Cross R behind L, turn 1/4 L stepping L forward (9:00), step R forward
- 5-6 Point L forward, point L back
- 7-8 Step L forward, pivot 1/2 turn R stepping weight onto R (3:00)

#### 9-16 FULL TURN, LOCK FORWARD, ROCK, 1/4 TURN, HIP, HIP

- 1-2 Turn ½ R stepping L back (9:00), turn ½ R stepping R forward (3:00)
- 3&4 Step L forward, lock R behind L, step L forward
- 5-6 Rock R forward, recover onto L
- 7-8 Turn 1/4 R stepping R to R side pushing hips to R (6:00), step weight onto L pushing hips to L

#### 17-24 HIP ROLL, STEP 1/4TURN, STEP 1/4 TURN, BEHIND, SIDE, CROSS, ½ MONTERRAY

- 1-2 Roll hips clockwise moving weight onto R then onto L
- 3-4 Turn ¼ R stepping R forward (9:00), turn ¼ R stepping L to L side (12:00)
- 5&6 Cross R behind L, step L to L side, cross R over L
- 7-8 Point L to L side, monterrey ½ turn L on ball of R stepping L together (6:00)

### 25-32 POINT, TOGETHER, KICK BALL CHANGE, TOUCH, & STEP DRAG, & STEP DRAG

- 1-2 Point R to R side, step R together
- 3&4& Kick L forward, step L together, touch R beside L, step weight onto R
- 5-6& Step L forward dragging R towards L, touch R beside L, step weight onto R
- 7-8& Step L forward dragging R towards L, touch R beside L, step weight onto R

## 33-40 POINT, POINT, SAILOR, SAILOR ¼ TURN, STEP, SWIVEL HEELS

- 1&2 Point L to L side, step L together, point R to R side
- Cross R behind L, step L to L side, step R to R side
- 5&6 Cross L behind R, step R to R side, turn ¼ L stepping L forward (3:00)
- 7&8 Step R forward, swivel both heels to R, swivel both heels back to centre (weight on L)

### 41-48 COASTER STEP, WALK, WALK, 1/4 TURN, 1/4 TURN, CROSS KICK BALL CHANGE

- 1&2 Step R back, step L together, step R forward
- 3-4 Step L forward, step R forward
- 5-6 Turn 1/4 R pointing L to L side (6:00), on ball of R turn 1/4 R pointing L to L side (9:00)
- 7&8 Kick L across R, step L together, step R together

## 49-56 CROSS, STEP, FULL TURN SHUFFLE, ROCK, RECOVER, CROSS, SIDE, BEHIND, UNWIND 1/2

- 1-2 Cross L over R, turn ½ L stepping back R (6:00)
- 3&4& Turn 1/2 L stepping L forward (12:00), step R together, turn 1/4 L crossing L over R (9:00), rock R to R side (&)
- 5-6& Recover onto L, cross L over R, step L to L side
- 7-8 Cross R behind L, unwind 1/2 turn R keeping weight on R (3:00)

### 57-64 ROCK RECOVER ½ TURN, ROCK RECOVER ½ TURN, 1 3/4 TURN

- 1-2 Rock L forward, recover onto R
- 3-4 Turn ½ L stepping L forward (9:00), rock R forward 5-6 Recover onto L, turn ½ R stepping R forward (3:00)
- 7-8 Turn ½ L stepping L back (9:00), turn ½ R stepping R forward (3:00)
- \*Turn ¼ R stepping L to L side (6:00) this is the first step of the dance from wall 2 onwards

START AGAIN, SMILE & ENJOY ©

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