

SHOTGUN



Choreographer: Ethel Prime. Western Australia. Australia. (October 2019)

Music; Shotgun By George Ezra; Album: Staying at Tamara's (2018)

Description: 64 Counts- 2 Wall – Improver Level Line Dance

Start on Vocals

(S1) VINE R, SCUFF, VINE L, TOUCH

1 - 4 Step R to R side, Cross L behind R, step R to R side, Scuff L.
5 - 8 Step L to L side, Cross R behind L, Step L to L side, Touch R beside L

(S2) WALK FORWARD X 2 MAMBO. WALK BACK X 2. BACK COASTER STEP.

123&4 Walk forward R L, Mambo forward on R, recover on L, step R slightly back
567&8 Walk back L R. Step L back, step R Tog, Step L forward

(S3) HEEL, HOOK, HEEL STEP, REPEAT ON LEFT SIDE

1-4 Touch right heel forward at 45 degree R. Hook right to left knee. Step right heel forward. Step
5-8 Touch left heel forward at 45 degree L. Hook left to right knee. Step left heel forward. Step

[S4] CROSS, POINT X 2, JAZZ BOX ¼ R,

1-4 Cross R over L, Point L to L side, cross L Over R, Point R to R side,
5-8 Cross R over L, Step L back, ¼ R by stepping R to R side, step L forward. (300)

(S5) POINT, POINT. ¼ SAILOR STEP, POINT, POINT, SIDE. FLICK.¼ TURN, FORWARD

123&4 Point right toe forward, point right toe to right side, step right behind left, turning ¼ Turn
right step left to left side, step right forward (6.00)
5-8 Point L toe forward, point L toe to L side, flick L behind R knee, (touching L toe with R
hand. turning ¼ turn L, L to L side. (3.00)

(S6) ROCK, RECOVER, ½ TURN SHUFFLE, ROCKING CHAIR

1-2 Rock forward on R, recover on L.
3&4 ½ turn R, step R forward, L beside R, R forward (9.00)
5-8 Rock forward on L, recover on R. rock back on L, recover on R

(S7) CHASSE LEFT, ROCK, RECOVER, CHASSE RIGHT, TOUCH, TURN.

1&234 Step L to L side, step R next to L, step L to L side. Back rock R, recover L.
5&6 Step R to R side, step L next to R, step R to R side
7-8 Touch L behind R, ¼ Turn L (Weight On L)

(S8) ROCK, RECOVER, ½ TURN SHUFFLES x2 , ROCK BACK, RECOVER.

123&4 Rock R forward, recover on L, make ½ turn R shuffle stepping RLR
5&678 Make ½ turn shuffle stepping LRL. Rock back on R, recover on L.

ENDING: Wall 7, dance up to count 28. ½ turn R. Jazz Box, facing 12.00.

5-8 Cross R over L, step back on L, ½ turn R, step L forward.

ENJOY

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