

# Shahdaroba

Song	Shahdaroba by Roy Orbison. Album "Retrospective: The Music of Mad Men. Available on I-tunes. Length. BPM. 109. (2:39)V 1:0	
Level	32 count 2 wall. Intermediate. No tags or restarts	
No tags or restarts	Dance starts on beat 8 on "where the Nile" about 8 seconds in. Dance moves CW.	
Choreography by	Jo Hough. Keith. South Australia. June 2017 <a href="mailto:huffie62@hotmail.com">huffie62@hotmail.com</a> Tatiara Line Dance YouTube Channel	
count	Step description	
CROSS ROCK QUARTER. PIVOT HALF, QUARTER. SWEEP BEHIND SIDE ACROSS. SIDE ROCK ACROSS.		
1&2	Cross rock R over L. Take weight L, 1/4 turn R on R	3:00
3&4	1/2 turn pivot R stepping on L, take weight R, 1/4 turn L on L (to take back to front wall)	12:00
5&6	Sweep step R back, step L to L, cross R in front of L	
7&8	Rock L to L, take weight to R, step L across R	
MONTERAY.ROCKING CHAIR.SIDE ROCK CROSS. 1/4, 1/2 STEP		
1&2&	Point R to R, turn 1/4 R stepping on R, point L to L, step L next to R	3:00
3&4&	Rock forward on R, take weight L. Rock back on R take weight L.	
5&6	Rock R to R, take weight L, cross R over L	
7&8	Step back 1/4 turn R on Left, 1/2 turn R on R, step L	12:00
STEP LOCK STEP.SASSY SASSY. STEP LOCK STEP. SASSY SASSY.		
1&2	Step R forward, lock L behind R, step forward R	
3-4	Sassy walk L, sassy walk R	
5&6	Step L forward, lock R behind L, step L forward.	
7-8	Sassy walk R, sassy walk L	
STEP TOUCH BACK SWEEP STEP. 1/4 TURN STEP. DRAG BEHIND 1/4. 1/2 PIVOT. FULL TURN. STEP.		
1&2&	Step forward on R, touch L toe behind R, step back L sweep R(&)	
3&4&	step R to back.1/4 turn L on L, step R to R, drag L (&)	9:00
5&6&	Step L behind R. 1/4 step on R, 1/2 turn R stepping forward on L, take weight R	12:00
7&8	Full turn R stepping 1/2 back on L, step 1/2 forward R on R. Step forward L	6:00
Thank you to Michelle for help with the dance sheet and valuable feedback.		

