

SHADY LADY



WRITTEN BY: DIANA BISHOP Australia

SONG & ARTIST; SHADY LADY by ANI LORAK

2 WALL EASY INTERMEDIATE DANCE 44 counts bishops@bigpond.com

NO TAGS NO RESTARTS start dance on words 'SHADY LADY'

BEATS

STEPS

1&2.3&4

BACK, FWD, TOG- BACK, FWD, TOG-

BACK ON R, FWD ON L, STEP R NEXT TO L.

BACK ON L, FWD ON R, STEP L NEXT TO R

5.6.7&8

HEEL TAPS X 2, BEHIND, SIDE, CROSS

TAP R HEEL TO R SIDE 2 TIMES, STEP R BEHIND L, STEP L TO L SIDE, STEP R OVER L

1.2.3.4

2 X L HEEL TAPS, SIDE STEP, HOLD

TAP L HEEL 2 TIMES, STEP L TO L SIDE, HOLD

5&6.7&8

HIP BUMPS R, HIP BUMPS L,

HIP BUMP TO R X 2, HIP BUMP TO L X 2

1.2.3.4

HIP BUMPS R,L,R,L

HIP BUMPS TO R,L,R,L PUSH HIPS EACH SIDE

5.6.7&8

SIDE, BEHIND, TRIPLE STEP

STEP R TO R, STEP L BEHIND R, STEP IN PLACE R,L,R

1.2.3.4

ROLLING VINE TO L or vine if rolling too hard for some

TURN ¼ TO L, STEP L FWD, TURN ¼ L, STEP R TO R, TURN ¼ TO L, STEP L TO L SIDE, ¼ TO L, SCUFF R NEXT TO L

5.6.7.8.

R ROCKING CHAIR

STEP R FWD, RECOVER ON L, STEP R BACK, FWD ON L

1.2.3.4

½ PIVOT TURN L, STOMP, STOMP

STEP R FWD, ½ TURN TO L, KEEP L IN PLACE, STOMP R FWD, STOMP L NEXT TO R

5&6.7.8.

SHIMMY TO R

STEP R TO R SIDE, BEND KNEES A LITTLE, SHAKE UPPER BODY SHOULDERS SIDE TO SIDE, DRAG L UP TO R, CLAP HANDS 2 TIMES

1&2.3.4

SHIMMY TO L

STEP L TO L SIDE, BEND KNEES A LITTLE, SHAKE UPPER BODY SHOULDERS SIDE TO SIDE, DRAG R UP TO L, CLAP HANDS 2 TIMES

BEGIN AGAIN