



Bill Larson

SEX ON THE RADIO

Choreographer: Bill Larson (23.03.11)

Song: 'Sex On The Radio' by Good Charlotte (3:16)

CD: Cardiology - Track: 7 (152 bpm) (available on itunes)

Start 32 counts in

Feet shoulder width apart, Weight on left

4 Wall 64 Count Intermediate – Turning CW

<http://www.youtube.com/watch?v=TwLTnqU9ySo>



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Steps	Actual Footwork	Direction	Calling Suggestion
Section 1	Knee Pop Turn, Kick, Step, L Sailor, R Sailor Turn		
1	Drop R knee in towards L (<i>raising R heel off floor</i>)	On the Spot	Knee Pop (Elvis Knee)
2	Swing R knee to side <i>while turning on L foot 1/4 R (3:00)</i>	Turning R	Turn
3,4	Kick R leg forward, Step R to side	On the Spot	Kick Step
5&6	Step L behind R, Step R to side, Step L to side	On the Spot	Sailor Step
7	Step R behind L		Sailor Turn
8	<i>turning 1/4 R, Step L to side, Step R to side (6:00)</i>	Turning R	
Section 2	Step Paddle, Cross Shuffle Roll Turn 1/4, 1/2, 1/2, 1/2		
1,2	Step L fwd, <i>turning 1/4 R, Rock weight onto R (9:00)</i>	Turning R	Step Paddle
3&4	Cross Shuffle to side: Stepping L, R, L	Travel Right	Cross Shuffle
5	<i>turning 1/4 turn L, Step back on R (6:00)</i>	Turning L	Rolling Turn Step
6	<i>turning 1/2 turn L, Step fwd on L (12:00)</i>	Turning L	Turn Step
7	<i>turning 1/2 turn L, Step back on R (6:00)</i>	Turning L	Turn Step
8	<i>turning 1/2 turn L, Step fwd on L (12:00)</i>	Turning L	Turn Step
Section 3	Fwd Rock, Sailor Step, Sailor Turn, Sailor Step		
1,2	Step R fwd, Recover weight onto L	On the Spot	Forward Rock
3&4	Step L behind L, Step L to side, Step R to side	On the Spot	Sailor Step
5&6	Step L behind R, <i>turn 1/4 R</i> Step R fwd, Step L to side	Turning R	Sailor Turn
7&8	Step R behind L, Step L to side, Step R to side (3:00)	On the Spot	Sailor Step
Section 4	Cross Side Behind Point, Cross Side Behind Step		
1,2	Cross L over R, Step R to side	Travel R	Cross Side
3,4	Cross L behind R, Point R to side	Travel R	Behind Point
5,6	Cross R over L, Step L to side	Travel L	Cross Side
7,8 **	Step R behind L, Step L to side	Travel L	Behind Side
Section 5	Heel & Heel & Heel, Heel & (x2)		
1&	Tap R heel fwd, Step R beside L	On the Spot	Heel &
2&	Tap L heel fwd, Step L beside R	On the Spot	Heel &
3,4&	Tap R heel fwd, Tap R heel fwd, Step R beside L	On the Spot	Heel, Heel &
5&	Tap L heel fwd, Step L beside R	On the Spot	Heel &
6&	Tap R heel fwd, Step R beside L	On the Spot	Heel &
7,8&	Tap L heel fwd, Tap L heel fwd, Step L beside R	On the Spot	Heel, Heel &
Section 6	Fwd Rock, Turn Shuffle, Fwd Rock Turn Cha Cha		
1,2	Step R fwd, Rock weight onto L	On the Spot	Forward Rock
3&4	<i>turning a 1/2 R, Shuffle fwd: Stepping R, L, R (9:00)</i>	Turning R	Turn R Shuffle
5,6	Step L fwd, Rock weight onto R	On the Spot	Forward Rock
7&8	<i>turning a 3/4 L, Triple step: Stepping L, R, L (12:00)</i>	Turning L	Turn L Cha Cha
Section 7	Fwd Rock, Diag. Shuffles Back R, L, Shuffle Turn		
1,2	Step R fwd, Rock weight onto L	On the Spot	Forward Rock
3&4	<i>Angle body R towards 2:00, Shuffle back R, L, R</i>	Travel Back	Shuffle Back
5&6	<i>Angle body L towards 10:00, Shuffle back L, R, L</i>	Travel Back	Shuffle Back
7	<i>Angle body R towards 2:00, Step back R</i>	Turning R	Shuffle Turn
8	Step L beside R		
8	<i>turning R to face 3:00, Step R to side (3:00)</i>		
Section 8	Cross Rock Side Rock, Out Out, Hold, Knee Pop		
1,2	Cross L over R, Recover weight onto R	On the Spot	Cross Rock
3,4	Step L to side, Recover weight onto R	On the Spot	Side Rock
8&5	Step / Jump fwd stepping L to side, Step R to side	Forward	& Jump
6	Hold (<i>with weight on L,</i>)	On the Spot	Hold
7	Drop R knee in towards L,	On the Spot	Knee Pop (Elvis Knee)
8	Return R knee to face front		
Restarts:	On wall 1, Dance counts 1- 32 **, then restart dance (<i>facing 3:00</i>)		
	On wall 3, Dance counts 1- 32 **, then restart dance (<i>facing 9:00</i>)		
Tag:	On wall 7, Dance counts 1- 32 **, add the following 4 counts, then restart dance (<i>facing 9:00</i>)		
1,2, 3,4	Cross R over L, Recover weight onto L, Step R to side, Recover weight onto L		