

# Señorita

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Count: 32                      Wall: 4                      Level: Beginner

Choreographer: Laura Rittenhouse of Boots and All Line Dancing, Tasmania (August 2019)

Music: Señorita by Shawn Mendes & Camila Cabello

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**Start with “call me”**

**S1: ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD**

1,2,3&4 Rock forward on R, Recover back on L, Shuffle back on R (R,L,R)

5,6,7&8 Rock back on L, Recover forward on R, Shuffle forward on L (L,R,L)

**S2: CROSS ROCK, CHA CHA, CROSS ROCK, CHA CHA**

1,2,3&4 Cross rock R over L, Recover back on L, Cha cha step (R,L,R)

5,6,7&8 Cross rock L over R, Recover back on R, Cha cha step (L,R,L)

\*Restart here on wall 7

**S3: 4 PADDLE TURNS WITH HIP ROLLS**

(Keeping weight on L foot use R to paddle 4 times turning a total of  $\frac{3}{4}$  to L; each paddle is 2 counts; each paddle turns L approximately  $\frac{1}{5}$ ; turns finish at 3:00. On each paddle roll hips.)

1,2,3,4 Paddle  $\frac{1}{5}$  L with R foot while rolling hips to R (10:00), Roll hips to L, Paddle  $\frac{1}{5}$  L with R foot while rolling hips R (8:00), Roll hips L

5,6,7,8 Paddle  $\frac{1}{5}$  L with R foot while rolling hips R (5:30), Roll hips L, Paddle  $\frac{1}{5}$  L with R foot rolling hips R (3:00), Roll hips L

**S4: WEAVE LEFT & RIGHT**

1,2,3,4 Cross R over L, Step L beside R, Cross R behind L, Point L toe to side

5,4,7,8 Cross L over R, Step R beside L, Cross L behind R, Point R toe to side

**Restart on Wall 7** after S2, count 16 (no paddles or weaves). You'll be facing 6:00.

Note: This dance works well with expressive hip and arm movements – let yourself go!