

SEE YA LATER ALLIGATER

WRITTEN BY; DIANA BISHOP

SONG & ARTIST; BILL HALEY & HIS COMETS

2 WALL LINE DANCE FOR BEGINNERS; bishops@bigpond.com 27-10-2011

START ON WORDS > "BABY WALKING"

BEATS

STEPS

1.2.3.4.5.6.7.8.

R TOE HEEL ACROSS L, L TOE HEEL TO L SIDE, ROCK R ACROSS L, RECOVER ONTO L, STEP R TO R SIDE & HOLD

1.2.3.4.5.6.7.8.

L TOE HEEL ACROSS R, R TOE HEEL TO R SIDE, ROCK L ACROSS R, RECOVER ONTO R, STEP L TO L SIDE & HOLD

1.2.3.4.5.6.7.8.

**STEP R FWD TURN 1/2 TO L, KEEP L IN PLACE, STEP R FWD & HOLD
STEP L FWD TURN 1/2 TO R, KEEP R IN PLACE, STEP L FWD & HOLD**

1.2.3.4.5.6.7.8.

WALK FWD R,L,R,L KICK R FWD 2 TIMES, ROCK BACK ONTO R, FWD ONTO L,

1.2.3.4.5.6.7.8.

WALK FWD R,L,R,L KICK R FWD 2 TIMES, ROCK BACK ONTO R, FWD ONTO L,

1.2.3.4.5.6.7.8.

STEP R BACK TOUCH L NEXT TO R & CLAP

STEP L BACK TOUCH R NEXT TO L & CLAP

STEP R BACK TOUCH L NEXT TO R & CLAP

STEP L BACK TOUCH R NEXT TO L & CLAP

1.2.3.4.5.6.7.8.

TAP R TOE OUT TO R SIDE , TAP R TOE NEXT TO L, TAP R TOE OUT TO R SIDE

1/4 PIVOT R LEAVING WEIGHT ON L TOE, STEP R NEXT TO L

TAP L TOE OUT TO L SIDE, TAP L TOE NEXT TO R, TAP L TOE OUT TO L SIDE,

STEP L NEXT TO R

1.2.3.4.5.6.7.8.

TAP R TOE OUT TO R SIDE , TAP R TOE NEXT TO L, TAP R TOE OUT TO R SIDE

1/4 PIVOT R LEAVING WEIGHT ON L TOE, STEP R NEXT TO L

TAP L TOE OUT TO L SIDE, TAP L TOE NEXT TO R, TAP L TOE OUT TO L SIDE,

STEP L NEXT TO R

64 BEATS