

SAY SOMETHING

SONG:	SAY SOMETHING
ARTIST:	A GREAT BIG WORLD (with Christina Aguilera)
ALBUM:	Single – available on <i>iTunes</i>
CHOREOGRAPHER:	NOEL BRADEY, SYDNEY, February 2014
ORIGINAL POSITION:	Feet together, weight on R foot
DANCE STARTS:	After a 12 count Introduction

BEATS: STEPS: 32 Count Two Wall Upper Intermediate Line Dance Version: 2:00

1-8 SIDE SHUFFLE ¼, BACK COASTER, ½ PIVOT, FULL TURN, LUNGE FWD, BACK, BACK, 1/4, CROSS, ¼, ¼, CROSS, ¼, ¼, LUNGE FWD

1&a Step L to left side, Step R beside L, Turn 90 left to step L fwd (9:00)

2&a Step R back, Step L beside R, Step R fwd

3&a Pivot turn 180° left (*wt L*), Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)

4 Lunge/step fwd onto R

5&a Step L back, Step R back, Turn 90° left stepping L to left side (12:00)

6&a Cross/step R over L, Turn 90° right stepping L back, turn 90° right stepping R to right side (6:00)

7&a Cross/step L over R, Turn 90° left stepping R back, Turn 90° left stepping L to left side (12:00)

8 Lunge/step fwd onto R

9-16 BACK, ¼, FWD, FWD COASTER, REVERSE ½ PIVOT, BACK, FULL, ¼ SAMBA, SAMBA, ¼ SAMBA, CROSS

1&a Step L back, Turn 90° right stepping R to right side, Step L fwd (3:00)

2&a Step R fwd, Step L beside R, Step R back

3&a Touch L toe back, Reverse pivot 180° left (*wt R*), Step L back (9:00)

4 Turn 180 right to step fwd onto R as you turn a further 180° right sweeping L around (9:00)

5&a Cross/step L over R, Turn 90° left stepping back on R, Step on L to left side (6:00)

6&a Cross/step R over L, Step on ball of L to left side, Replace weight to R

7&a Cross/step L over R, Turn 90° left stepping R back, Step on L to left side (3:00)

8 Cross/step R over L as you hitch L knee around and over R

17-24 ¼ SAMBA, WEAVE, SIDE, REPLACE, ½ HINGE, LUNGE CROSS, REPLACE, SIDE, REPLACE, SAILOR, BEHIND, ¼, FWD, ¾ PIVOT

1&a Cross/step L over R, Turn 90° left stepping R back, Step on L to left side (12:00)

2&a Cross/step R over L, Step L to left side, Cross/step R behind L

3&a Rock/step on L to left side, Replace weight to R, Hinge/turn 180° over left stepping L to left side (6:00)

4 Lunge/step fwd on R over L

5&a Replace weight to L, Rock/step on R to right side, Replace weight to L

6&a Cross/step R behind L, Step on L to left side, Replace weight to R

7&a8 Cross/step L behind R, Turn 90° right stepping R fwd, Step L fwd, Pivot turn 270° right (*wt R*) (6:00)

25-32 SIDE, REPLACE, SASSY WALK X 2, BACK, ½, ½, BACK, ½, SIDE, FULL TURN LEFT, CROSS, REPLACE, SIDE, CROSS, ½ HINGE

&a1,2 Rock/step L to left, Replace weight to R, (*Travelling fwd*) Cross/step L over R, Cross/step R over L

3&a Step L back, Turn 180 right stepping R fwd, Turn 180° right stepping L back (6:00)

4&a Step R back, Turn 180° left stepping L fwd, Step R to side (12:00)

5&a (*Travelling left*) Turn 90° left to step L fwd, Turn 180° left to step R back, Turn 90° to step L to left (12:00)

6 Cross/step on R over L

7&a Replace weight to L, Step on R to right side, Cross/step L over R

8 Step onto R as you hinge turn 180 left (*wt R*) (6:00)

32 Restart Dance On New Wall

To End Dance: You will dance to the end of Wall 5 but instead of doing the ½ turn hinge on Count 32 – Step R to right.

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
 email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>