

Save Me

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) July 2022

Music: Save Me by - Steve Aoki & HRVY - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

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(16 counts intro)

[S1] R Diagonal Fwd, Behind-Heel Swivel, L Diagonal Fwd-Behind-Heel Swivel, Paddle Turn 1/4L-Cross, Side

- 1 2 Step diagonally forward on R, Step L behind R
- &3 Swivel both heels out to the side, Recover heels to the centre
- &4 Step diagonally forward on L, Step R behind L
- &5 Swivel both heels out to the side, Recover heels to the centre
- 6& Touch forward on R, Make a ¼ turn left recover weight on L (9:00)
- 7 8 Cross R over L, Step L to the side

[S2] Back w/ Hook, Fwd-1/4L-Back w/ Hook, Fwd-1/4R-Back w/ Hook, Fwd, 1/4L, Sailor Step -

- 1 2& Step back on R/hook L in front, Step forward on L, Make a ¼ turn left stepping R to the side (6:00)
- 3 4& Step back on L/hook R in front, Step forward on R, Make a ¼ turn right stepping L to the side (9:00)
- 5 6 7 Step back on R/hook L in front, Step forward on L, Make a ¼ turn left stepping R to the side (6:00)
- 8&1 Step L behind R, Step R to the side, Step L to the side-

[S3] - Touch-&-Sway-Sway-Together, Side-Touch-&-Sway-Sway

- 2& -Touch R next to L, Step R to the side
- 3 4& Sway hips to the left, Sway hips to the right, Step L together
- 5 6& Step R to the side, Touch L next to R, Step L to the side
- 7 8 Sway hips to the right, Sway hips to the left

[S4] Diamond Full Turn R

- 1&2 Making a ¼ turn right - Cross R over L, Step L slightly to the side, Step back on R (9:00)
- 3&4 Making a ¼ turn right - Step back on L, Step R slightly to the side, Step forward on L (12:00)
- 5&6 Making a ¼ turn right - Cross R over L, Step L slightly to the side, Step back on R (3:00)
- 7&8 Making a ¼ turn right - Step back on L, Step R slightly to the side, Step forward on L (6:00)

[S5] Step-Pivot 1/4L, Fwd Mambo, 1/4L-1/2L-Back-Lock-Back

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
- 3&4 Rock forward on R, Replace weight on L, Step R next to L
- 5 6 Make a ¼ turn left stepping forward on L (12:00), Make a ½ turn left stepping back on R (6:00)
- 7&8 Step back on L, Lock/cross R over L, Step back on L

[S6] 1/4R-1/4R-Back-Lock-Back, Back Rock-Reverse L full Turn-3/4L

- 1 2 Make a ¼ turn right stepping forward on R (9:00), Make a ½ turn right stepping back on L (3:00)
- 3&4 Step back on R, Lock/cross L over R, Step back on R
- 5 6 Rock back on L, Replace weight on R (start turning left)
- 7 8 Make a full turn left stepping forward on L (3:00), Make a ¼ turn left stepping R to the side (12:00)

[S7] Back Rock, Vaudeville, Cross, Side, Vaudeville Turn 1/4R,

- 1 2 Rock back on L, Replace weight on R
- 3& Cross L over R, Step R to the side
- 4& Touch L heel diagonally forward, Step L in place
- 5 6 Cross R over L, Step L to the side
- 7& Cross L over R, Make a ¼ turn right stepping back on R (3:00)

8& Touch R heel diagonally forward, Step R in place

[S8] Cross, 1/4L, Heel, Drop, Monterey 1/2R

1 2 Cross L over R, Make a $\frac{1}{4}$ turn left stepping back on R (12:00)

3 4 Touch L heel forward, Drop L toe/slightly push forward on L

5 6 Point R to the right, Make a $\frac{1}{2}$ turn right stepping L close to R (6:00)

7 8 Point L to the side, Step L together

Restart on Wall 2 count 32 (12:00) and Wall 5 count 32 (6:00)

The last wall finishes facing 12:00.

(updated: 4/Jul/22)