

## Sassafras Gap

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) September 2019

Music- Sassafras Gap" by Lee K. (Album: Spirit of Bush)

Please feel free to contact me if you need any further information.

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(Intro: 16 counts)

### **[S1] Heel-&-Heel-&-Heel-Hook-Fwd, Shuffle Fwd, Chase Turn Fwd**

1&2& R heel forward, Step R next to L, L heel forward, Step L next R

3&4 R heel forward, Hook R in front of L, Stomp R forward

5&6 Shuffle forward LRL

7&8 Step forward on R, Make a ½ turn left recover weight on L, Step forward on R (6:00)

### **[S2] Syncopated Weave Left, Side Rock-Cross, Back-Lock-Back, Coaster Step**

1&2& Step L to the side, Step R behind L, Step L to the side, Cross R over L

3&4 Rock/step L to the side, Recover weight on R, Cross L over R

5&6 Step back on R, Lock/step L across R, Step back on R

7&8 Step back on L, Step R next to L, Step forward on L\*\* (6:00)

### **[S3] Syncopated Weave Right, Side Rock Cross, Back-Lock-Back, Sailor 1/4R-Fwd**

1&2& Step R to the side, Step L behind R, Step R to the side, Cross L over R

3&4 Rock/step R to the side, Recover weight on L, Cross R over L

5&6 Step back on L, Lock/step R across L, Step back on L

7&8 Making a ¼ turn right stepping back on R, Step L beside R, Step forward on R (9:00)

### **[S4] Box Step with Toe Struts, Fwd Rock-Back, Run Back-Touch**

1& Cross L toe over R, Drop L heel putting weight on L

2& Step back on R toe, Drop R heel putting weight on R

3& Step L toe to the side, Drop L heel putting weight on L

4& Step forward on R toe, Drop R heel putting weight on R

5&6 Rock/step forward on L, Recover weight on R, Step back on L

7&8 Step back on R, Step back on L, Touch R next to L (9:00)

**Restart on Wall 3 (6:00 starts) count 16\*\* (12:00) and Wall 5 (9:00 starts) count 16 \*\* (3:00)**

Ending: After Count 16 (6:00), Make a ½ turn right face to the front.

(updated: 25/Sept/19)