

# SAD MOVIES

(Version #2)

Music: "Sad Movies" By Sue Thompson

64 Counts, 4 Wall Line Dance, Level: Intermediate\*\*

Choreographer: Warren Fleming (Blackbutt Qld Australia. August 2018)

Start: On **Right** Foot after Intro + 4 Counts.

- 1-4 ROCK RIGHT, ROCK LEFT, CROSS & HOLD,,  
rock RF to R side, rock onto LF,  
step RF across & in front LF, hold for one count,
- 5-8 ROCK LEFT, ROCK RIGHT, CROSS & HOLD,,  
rock LF to L side, rock onto RF,  
step LF across & in front RF, hold for one count,
- 9-16 BACK BOX,,,,,,,,,  
step RF to R side, step LF beside RF, step back on RF, hold for one count,  
step LF to L side, step RF beside LF, step fwd on LF, hold for one count,
- 17-20 GRAPEVINE RIGHT,,, BRUSH,  
step RF to R side, cross LF behind RF,  
step RF to R side, swept ball of LF fwd lightly over floor beside RF,
- 21-24 GRAPEVINE LEFT,,, BRUSH,  
step LF to L side, cross RF behind LF,  
step LF to L side, swept ball of RF fwd lightly over floor beside LF,
- 25-28 SHUFFLE FWD,, STEP FWD, ROCK BACK,  
step RF fwd, step LF beside RF & step RF fwd,  
step LF fwd, rock back onto RF,
- 29-32 SHUFFLE BACK,, ROCK BACK, STEP FWD,  
step LF back, step RF beside LF & step LF back,  
rock back onto RF, step LF fwd,
- 33-36 STEP FWD, POINT L, STEP FWD, POINT R,  
step RF fwd, point L toe to L side,  
step LF fwd, point R toe to R side,
- 37-40 ROCKING CHAIR.  
rock fwd on RF, rock back onto LF,  
rock back on RF, rock fwd onto LF,

# Summer Sounds Country Dance Club

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- 41-44 STEP ½ PIVOT,, COASTER STEP,,  
step RF fwd, making ½ pivot turn L, (keeping weight on RF)  
step LF back, step RF beside LF & step LF fwd,
- 45-48 HEEL STRUT,, HEEL STRUT,,  
step R heel fwd, slap R foot down,  
step L heel fwd, slap al foot down,
- 49-52 MONTEREY TURN.  
touch R toe to R side, making ½ turn R & step RF beside LF,  
touch L toe to L side, step LF beside RF,
- 53-56 MONTEREY TURN.  
touch R toe to R side, making ½ turn R & step RF beside LF,  
touch L toe to L side, step LF beside RF,
- 57-60 JAZZ BOX with 1/4 TURN RIGHT.  
step RF across in front of LF, step LF bkwd making 1/4 turn R,  
step RF to R side, step LF beside RF,
- 61-64 JAZZ BOX.  
step RF across in front of LF, step LF bkwd,  
step RF to R side, step LF beside RF,

### ENDING

- 61-64 JAZZ BOX with 1/4 TURN RIGHT.  
step RF across in front of LF, step LF bkwd making 1/4 turn R,  
step RF to R side, step LF beside RF, (finish facing the front)

### Instructions For Reading This Stepsheet

**Dance Top Line:** If you know the dance & the steps you can read the top line.

**Next 2 Lines:** If you don't know the dance these 2 lower case lines describe the top line,  
each comer is one count, whatever is in front of that comer you do in one  
count, measure 1-4 has 4 counts and 4 comers in the description.