

Russian Roulette

Song: Trust You, By Rob Thomas, 3:07

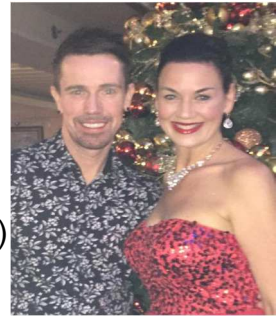
Album: Trust You - Single, available on iTunes

Choreographed by: Simon Ward & Kate Simpkin, AU Aug 2016

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Step Description: 4 Wall 32 Count Improver Linedance

Notes: Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)



Beats Steps

1-8 Jazz box traveling slightly back x 2, Cross/step R chasse

1-2 Cross/step right over left, Step left slightly back on left diagonal

3-4 Step right slightly back on right diagonal, Cross/step left over right

5-6 Step right slightly back on right diagonal, Step left back slightly on left diagonal

7&8 Cross/step right over left, Step left slightly to left side, Cross/step right over left 12.00

9-16 Rock L, Recover, Cross/step L, ¼ L, ¼ L, Touch R beside L, R kick ball cross

1-2 Rock/step left to left side, Recover weight onto right

3-4 Cross/step left over right, Step right to right side turning ¼ turn left 9.00

5-6 Turn a further ¼ turn left & step left slightly to left side 6.00, Touch right beside left

7&8 Kick right foot forward, Step right beside left, Cross/step left over right slightly 6.00

17-24 Hop/step R, Touch L, Hold, Hop/step L, Touch R, Hold, Rock R, Recover L, R sailor step

&1-2 Hop/step right to right diagonal, Touch left beside right, Hold

&3-4 Hop/step left to left diagonal, Touch right beside left, Hold ****RESTART WALL 9****

(Optional Styling: Little bounces on the holds and snap fingers)

5-6 Rock/step right to right side & slightly back, Recover weight onto left *(travel slightly back)*

7&8 Step right behind left, Step left slightly to left side, Recover weight on right *(sailor step)* 6.00

25-32 L sailor step ¼ turn L, R shuffle fwd, ½ turn R shuffle L back, ½ turn R stepping R fwd, Jump fwd

1&2 Step left behind right, step right slightly to right, Step onto left turning ¼ turn left 3.00

3&4 Step right forward, step left beside right, Step right forward

&5&6 Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00

&7-8 Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward 3.00

(Optional: Take ½ turns out of shuffles and replace jump with step left together)

RESTART

****Restart**:** On Wall 9 after count 20 you will restart dance after a break in the music. *(Facing back wall)*

Substitute counts 17-20 with:

&17-20: Step right slightly to right, Step left slightly to left, Hold, Hold, Hold

(hands go out to the sides, palms facing down, bounce heels on holds as an option)

Ending: Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.

Styling Note: Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger.

Enjoy ☺