Count: 32
Wall: 4
Level: Improver
Choreographer: Hiroko Carlsson (Grafton, Australia) November 2023
Music: Rush by Wiztoni - Available on Apple Music/ Deezer/ Spotify.
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com)
(16 counts intro weight on $L$ foot)
[S1] Paddle 1/4L, 2x Paddle 1/8L, Side Shuffle, Behind Rock-1/8L
12 Step/touch forward on R, Make a $1 / 4$ turn left recover weight on L (9:00)
3\&4\& Step/touch forward on R, Make a $1 / 8$ turn left recover weight on L, Step/touch forward on R, Make a $1 / 8$ turn left recover weight on $L$ (6:00)
5\&6 Side shuffle to the right on R-L-R
$7 \& 8$ Rock L behind R, Replace weight on R, Make a $1 / 8$ turn left stepping back on L (4:30)
[S2] Flick-Touch, Flick, Back Rock-Fwd, Fwd, Cross-1/8R-Coaster Step
\&1 2 Flick R toe to the right, Point R forward, Flick R toe to the right
3\&4 Rock back on R, Replace weight on L, Step forward on R
56 \& Step forward on L, Cross R over L, Make a $1 / 8$ turn right stepping back on L (6:000
$7 \& 8$ Step back on R, Step L next to R, Step forward on R
[S3] Paddle 1/4L, 2x Paddle 1/8L, Cross-Samba, Cross-Side-Back w/ Sweep-
12 Step/touch forward on L, Make a $1 / 4$ turn right recover weight on R (9:00)
3\&4\& Step/touch forward on L, Make a $1 / 8$ turn right recover weight on R, Step/touch forward on L, Make a $1 / 8$ turn right recover weight on R (12:00)
5\&6 Cross L over R, Rock R to the side, Replace weight on L
$7 \& 8$ Cross R over L, Step L to the side, Step back on R sweeping L around -Restart + step change here on Wall 4
[S4]-Behind-Point, Behind-Side-Cross w/ Sweep, Cross, 1/4L Back-Lock-Back, Drag \& Switch 12 Step L behind R, Point R to the side
3\&4 Step L behind R, Step R to the side, Cross L over R sweeping R around
$5 \quad$ Cross L over R making a $1 / 4$ turn left (9:00)
6\&7 Step back on R, Lock L over R, Step back on R
8 Drag $L$ towards $R$ foot and switch weight on $L$
Restart on Wall 4 count 16 with step change (9:00) -Dance up to $S 2$ count 7\&, touch $R$ next to $L$ on count 8 .

Ending suggestion: The last wall ends facing 6:00, make a $1 / 2$ turn left stepping back on $R$.
(updated: 15/Nov/23)

