

RULES OF ENGAGEMENT

Choreographer: Anne Herd, Australia (*October 2014*) (*Version 1*)

Song: Dear Future Husband by Meghan Trainor EP: (159 bpm) 3:05 iTunes

Description: 64 Count 4 Wall Easy Intermediate – CW – No Tags or Restarts

Intro: Start on main lyrics 32 beats in weight on L

Forward & Back Diagonal Touches, Step (With Claps)

1-2-3-4 On the R diagonal, Step R forward, Touch L beside R, On the L diagonal step back on L, Touch R beside L.

5-6-7-8 On the R diagonal, Step back on R, Touch L beside R, On the L diagonal step forward on L, Step R beside L

Step Lock Step, Scuff, Step Lock Step Scuff

1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Scuff L forward,

5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward,

¼ Pivot, Cross Hold. Side Behind, Side, Scuff

1-2-3-4 Step forward on R, Pivot ¼ L, Cross R over L, Hold,

5-6-7-8 Step L to side, Cross R behind L, Step L to side, Scuff R forward (9:00)

Right Toe Strut Forward. Left Toe Strut ¼ Turn Left. Right Knee Pop, Left Knee Pop

1-2-3-4 Touch right toe forward, drop right heel, ¼ turn left touching left toe to left side, drop left heel

5-6-7-8 Pop right knee in towards left then out. Pop left knee towards right then out

(finish with weight on left) (6:00)

Side, Hold, Rock Back, Recover, Side Hold, Rock Back Recover

1-2-3-4 Step R to side, Hold, Rock back on L, Recover to R

5-6-7-8 Step L to side, Hold, Rock back on R, Recover to L

Side Behind, ¼ Turn, Hitch, ¼ Turn, Side Behind, Side Scuff

1-2-3-4 Step R to side, Cross L behind R, Turn ¼ R, Step forward on R, Hitch L

5-6-7-8 Turn ¼ R, Step L to side, Cross R behind L, Step L to side, Scuff R forward (12:00)

Step Lock Step, Hitch ¼ Step Lock Step, Scuff

1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Hitch L turning ¼ R

5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward. (3:00)

Boogie Walks, Hold. Boogie Walks, Hold

1-2-3-4 Boogie walks – Moving forward on balls of feet in a swivel action – RLR, Hold

5-6-7-8 Boogie walks – Moving forward on balls of feet in a swivel action – LRL, Hold

64

Begin again
