Resurrection Shuffle

Song: Resurrection Shuffle- (3.14mins)
Artist: Ashton, Gardner & Dyke- (remastered)
Album: The Best of Ashton, Gardner & Dyke
Choreographer: Linda Burgess- Sydney- Sept. 2015 . Email. onelnr@bigpond.net.au
Description: 2 Wall Int. Dance. Part A- 32 counts Part B 64 counts (half repeated)
Intro: Start after 44 Counts (with Lyrics)
Sequence A,A,B,B,A,B,B,A,B. (version 0.3)

PART A= 32 counts
Beats Steps
1-8 SIDE, TGTHR, FWD, SIDE, TGTHR, FWD, MAMBO FWD, BACK, LOCK, BACK
1&2,3&4 Step R to R, step L beside L, step fwd R, step L to L, step R beside L, step fwd L
5&6,7&8 Rock/step fwd R, replace weight to L, step back R, step back L, lock/step R over L, step back L

9-16 ½, STEP, PIVOT ½ , STEP, SAMBA CROSS, SAMBA TOGETHER
1,2,3,4 Turn ½ R & step fwd R, step fwd L, pivot ½ R, step fwd L
5&6,7&8 Rock/step R to R, replace weight to L, cross/step R over L, rock/step L to L, replace weight to R, step L beside R. (12.00)

17-24 2 SLOW TWISTS, 3 QUICK TWISTS, STOMP, STOMP, TOUCH, STOMP, STOMP, TOUCH
1,2,3&4 Twist heels R, twist toes to R, twist heels to R, twist toes to R, twist heels to R
5&6,7&8 Stomp R fwd, stomp R fwd, touch L to L, stomp L fwd, stomp L fwd, touch R to R

25-32 STEP, PIVOT ½ , RUN, RUN, RUN, STEP, PIVOT ½ , STEP, STEP, PIVOT ½
1,2,3&4 Step fwd R, pivot ½ turn L, run fwd, R,L,R
5&6,7,8 Step fwd L, pivot ½ turn R, step fwd L, step fwd R, pivot ½ (6.00)

PART B=32
1-8 STEP, LOCK, STEP, STEP, LOCK, STEP, V STEP, BACK/ROCK, SIDE
1&2,3&4 Step fwd R, lock/step L behind R, step fwd R, step fwd L, lock/step R behind L, step fwd L (put hands on your hips)
5,6,7&8 (hands still on hips)-Step R to 45R, step L to 45L, rock/step R behind L, replace weight to L, step R to R

9-16 CROSS/STRUT, SIDE/STRUT, L SAILOR, JUMP BACK, X 2, SIDE/ROCK, TOGETHER
5&6&7&8 (with knees bent)- jump back on both feet, clap, jump back on both feet, clap, rock/step R to R, replace weight to L, touch R beside L.

17-24 FULL TURN R & TOUCH, FULL TURN L & TOUCH
1,2,3,4 Turn ¼ R & step fwd R, turn ¼ R & step back L, turn ¼ R & step R to R, touch L next to R
5,6,7,8 Turn ¼ L & step fwd L, turn ¼ L & step back R, turn ¼ L & step L to L, touch R next to L (any use of hand claps or clicks on the touch’s.)

25-32 R SUGARFOOT, STOMP, L SUGARFOOT, STOMP, BACK TOUCHES X 3, STEP
1&2,3&4 Touch R toe slightly to R side with R knee turned in, touch R heel in place, stomp fwd R, touch L toe to L with knee turned in, touch L heel in place, stomp fwd L
5&6&7&8 Step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal, touch R beside L & clap, step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal.

Finish: Dance counts 1-8 of part B –arms out to sides on 8.