

REAL GOOD, FEEL GOOD

Choreographer: Ray & Trish Graham, August 2014

e-mail: countrycowboy13@hotmail.com

Song: "Real Good, Feel Good" by Mel McDaniels BPM: 118

4 wall, 32 count, **Intermediate** dance (2 easy tags)

Weight on Right: start = 16 beat Introduction

Steps	Actual Footwork
Section 1	RIGHT SHUFFLE FORWARD, (TURNING ½ R) LEFT SHUFFLE BACK, (TURNING ½ RIGHT) RIGHT SHUFFLE FORWARD, RIGHT PIVOT
1&2,3&4, 5&6,7,8	Step R forward, Step L beside R, Step R forward, Turning ½ R Step L Back, Step R beside L, Step L back, Turning ½ R Step R forward, Step L beside R, Step R forward Step L forward, Pivot ½ R (6:00)
Section 2	STEP, LOCK, LEFT SHUFFLE FORWARD, FULL TURN, SIDE, HINGE LEFT
1,2,3&4 5,6,7,8	Step L forward, Lock R behind L, Step L forward, Step R beside L, Step L forward (6.00) Turning ½ L Step R back, Turning ½ L Step L forward, Step R to side, Turning ½ L Step L to side (12:00)
Section 3	STEP, LOCK, RIGHT SHUFFLE FORWARD, FORWARD, REPLACE, BEHIND, SIDE, CROSS
1,2,3&4 5,6,7&8	Step R forward, Lock L behind R, Step R forward, Step L beside R, Step R forward Step/Rock forward on L, Replace on R, Step L behind R, Step R to side, Cross L over R (12.00)
Section 4	SIDE, REPLACE, 3/4 R TURN TRIPLE STEP, L KICK BALL CROSS, SIDE, DRAG TO TOUCH
1,2,3&4 5&6,7,8	Rock/Step R to side, Replace on L, Turning ¾ R Stepping R,L,R (9.00) Kick L forward, Step L beside R, Cross R over L, Large Step L to side, Drag R beside L to touch (9.00)
TAGS ##	On walls 2 & 5, add the following 4 beat tag.
1-4	Step R forward, Pivot ½ L, Step R forward, Pivot ½ L. END of DANCE: On Count 16 do a ¾ Hinge Turn (to the front) instead of the ½ turn, then Stomp R, Stomp L Enjoy: