



Pollyanna

2 Wall 60-count line dance Easy Intermediate



- 1. SIDE, BEHIND, QUARTER LEFT SHUFFLE; ROCK, RECOVER, COASTER STEP
 - Step L to side, cross/step R behind L **1,2**
 - Step L to side, step R next to L, step L to side turning 90° L **3&4**
 - Rock/step R fwd, recover back onto L **5,6**
 - Step R back, step L next to R, step R fwd **7&8**
- 2. HALF PIVOT TURN, SHUFFLE HALF TURN, QUARTER TURN, CROSS, AND-HEEL-AND-CROSS
 - Step L fwd, pivot 180° R *taking weight onto R* **1,2**
 - Shuffle L, R, L turning 180° R, step R to side turning 90° R [*1:2:00*] **3&4,5**
 - Cross/step L over R, step slightly back on ball of R **6&**
 - Tap/touch L heel fwd, step L slightly back, cross/step R over L **7&8**
- 3. BALL-CROSS, WEAVE SIDE, BEHIND, SIDE, CROSS, UNWIND 3/4, SHUFFLE ACROSS
 - Step onto ball of L in place, cross/step R over L **&1**
 - Step L to side, cross/step R behind L, step L to side **2,3,4**
 - Cross R over L, unwind 270° L *taking weight onto R* **5,6**
 - Cross/step L over R, step R slightly to side, cross/step L over R **7&8**
- 4. SIDE, ROCK, SHUFFLE ACROSS, STROLL AROUND 315° L (270° + 45° TO FACE 4:30)
 - Rock/step R to side, recover onto L **1,2**
 - Cross/step R over L, step L slightly to side, cross/step R over L **3&4**
 - Stroll/walk stepping L, R, L, R around 315° L to face corner [*4:30*] **5,6,7,8**
- 4. (FACING CORNER) SHUFFLE FWD, MAMBO STEP, COASTER STEP, SAMBA STEP (SQUARING UP)
 - Shuffle fwd (facing corner) stepping L, R, L **1&2**
 - Rock/step R fwd, recover back onto L, step R back **3&4**
 - Step L back, step R next to L, step L fwd **5&6**
 - Cross/step R over L, step L to left turning 45° R [*6:00*], step R to right **7&8**
- 6. CROSS, SIDE, SHUFFLE ACROSS; ROCK SIDE, QUARTER LEFT TURN, WALK, WALK
 - Cross/step L over R, step R to side **1,2**
 - Cross/step L over R, step R slightly to side, cross/step L over R **3&4**
 - Rock/step R to side, recover onto L turning 90° L **5,6**
 - Walk fwd R, L [*to 3:00*] *option: Roll fwd full turn 360° L stepping R, L* **7,8**



- 6. CHARLESTON, SLOW FORWARD COASTER, COASTER STEP, PADDLE TURN, CROSS
 - Touch ball of R fwd, step R back, touch toe of L back, step L fwd **1,2,3,4**
 - Step R fwd, step L next to R, step R back **5,6,7**
 - Step L back, step R next to L, step L fwd **8&1**
 - Step R fwd, pivot 90° L *taking weight onto L*, cross/step R over L **2,3,4**

TAGS

END OF WALL 1 (8 COUNT TAG):

TWO TOE-HEEL JAZZ BOXES 1/4 RON EACH

- ❖ Step ball of L to side, drop L heel to floor **&1**
 - ❖ Cross ball of R over L, drop R heel to floor **&2**
 - ❖ Step ball of L back turning 45° R, drop L heel to floor **&3**
 - ❖ Step ball of R to side turning 45° R, drop R heel to floor **&4**
 - ❖ Step ball of L slightly fwd, drop L heel to floor **&5**
 - ❖ Cross ball of R over L, drop R heel to floor **&6**
 - ❖ Step ball of L back turning 45° R, drop L heel to floor **&7**
 - ❖ Step ball of R to side turning 45° R, drop R heel to floor **&8**
- Now facing 6:00 ready to start 2nd wall*

END OF WALL 2 (16 COUNT TAG):

FOUR TOE-HEEL JAZZ BOXES

TOE-HEEL JAZZ BOX (NO TURN), TOE-HEEL JAZZ BOX 1/4R: REPEAT

- ❖ Step ball of L to side, drop L heel to floor **&1**
- ❖ Cross ball of R over L, drop R heel to floor **&2**
- ❖ Step ball of L back, drop L heel to floor **&3**
- ❖ Step ball of R to side, drop R heel to floor **&4**
- ❖ Step ball of L slightly fwd, drop L heel to floor **&5**
- ❖ Cross ball of R over L, drop R heel to floor **&6**
- ❖ Step ball of L back turning 45° R, drop L heel to floor **&7**
- ❖ Step ball of R to side turning 45° R, drop R heel to floor **&8**
- ❖ **REPEAT ABOVE 8 COUNTS** **&1&2&3&4&5&6&7&8**
Now facing 12:00 ready to start 3rd wall

Choreo.: **John Bishop, Melbourne, Australia**
 Music: **Everybody Loves A Lover Melinda Schneider** (CD: 'Melinda Does Doris')