

## Peru

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2022

Music: Peru by Fireboy DML – Available on Amazon / Apple Music

Please feel free to contact me if you need any further information.

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(32 counts intro)

### **[S1] Fwd, Hold, Ball-Fwd-Touch, 1/2L-Hold, Ball-Fwd-Touch**

1 2& Step forward on R, Hold, Ball step L next R

3 4 Step forward on R, Touch L behind R

5 6& Make a swift 1/2 turn left stepping forward on L, Hold, Ball step R next to L

7 8 Step forward on R, Touch L behind R (9:00)

### **[S2] 1/4R Boogie Walk, Fwd Rock-1/2R w/ Sweep, Cross-Hinge 1/2L Turn**

1 2& Boogie walk forward on R, Hold, Boogie walk forward on L

3 4 Boogie walk forward on R-L

5 6 Rock forward on R, Replace weight on L

7 Make a 1/2 turn right stepping forward on R sweeping L around (3:00)

8&1 Cross L over R, Make a 1/4 turn left stepping back on R, Make a 1/4 turn left stepping L to the side (9:00)

### **[S3] Cross-Samba, Cross-Samba Turn 1/4L, Cross-Samba, Cross Rock**

2&3 Cross R over L, Rock/step L to the side, Replace weight on R

4&5 Cross L over R, Making a 1/4 turn left stepping(rock) L to the side, Replace weight on R (6:00)

6&7 Cross R over L, Rock/step L to the side, Replace weight on R

8& Rock/across L over R, Replace weight on R

### **[S4] Side w/ Slide, Ball-Cross, Side Rock, Cross, 1/4R, Back Rock-Step-Pivot 1/2L**

1 2& Long step L to the side, Dragging R close to L, Ball step R next to L

3 4& Cross L over R, Rock R to the side, Replace weight on L

5 6 Cross R over L, Make a 1/4 turn right stepping back on L (9:00)

7& Rock back on R, Replace weight on L

8& Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

No tags or restarts

Ending suggestion: The last wall starts facing 3:00, dance up to S4 count 6 (12:00). Then, Step back on R (7), Hold (8)

(updated: 18/May/22)