

PAY - ROO

Terry Hogan & Michele Perron - Brisbane/Vancouver

Dance Me To The End Of Love by Madeleine Peyroux . Careless Love CD.

64 count, Intermediate level, 2 wall line dance . 32 count intro. Chor. March 2009.

1-8: SIDE R, HOLD, CROSS L, HOLD, 1/4L BACK R, 1/4L FWD L, FWD R, 1/4L PIVOT

- 1-4 Step side Right, Hold, step Left across Right, Hold
- 5,6 Make 1/4 turn left and step back Right, make 1/4 turn left and step forward Left
- 7,8 Step forward Right, make 1/4 pivot turn left onto Left - **facing 3 o'clock**

9-16: CROSS R, HOLD, 1/4R BACK L, HOLD, SIDE R, CROSS L, SIDE R, BEHIND L (VINE)

- 1-4 Step Right across Left, Hold, make 1/4 turn right and step Left back, Hold
- 5-8 Step side Right, step Left across Right, step side Right, step Left behind Right - **facing 6 o'clock**

17-24: ROCK SIDE R, HOLD, 1/4L FWD L, HOLD, FWD R, FWD L, HITCH R, KICK R

- 1-4 Rock-step side Right, Hold, make 1/4 turn left and step forward Left, Hold
- 5,6 Step forward Right, Left
- 7,8 Lift/hitch Right knee, low kick forward Right

25-32: BACK R, HOLD, BACK L, HOLD, BACK R, LOCK L, BACK R, LOCK L

- 1-4 Step back Right, Hold, step back Left, Hold
- 5,6 Step back Right, step back Left to cross/lock in front of Right
- 7,8 Step back Right, step back Left to cross/lock in front of Right

33-40: ROCK BACK R, FWD L, 1/4L SIDE R, HOLD, BEHIND L, SIDE R, TOUCH L, CROSS KICK L

- 1-4 Rock-step back Right, replace forward onto Left, make 1/4 turn left and step side Right, Hold
- 5,6 Step Left behind Right, step side Right
- 7,8 Slide Left to touch/tap beside Right, low kick left across Right - **facing 12 o'clock**

41-48: (TWINKLES) - CROSS L, SIDE R, DIAG FWD L, HOLD, CROSS R, SIDE L, DIAG FWD R, HOLD

- 1-4 Step Left across Right, step side Right, step Left forward toward left diagonal, Hold
- 5-8 Step Right across Left, step side Left, step Right forward toward right diagonal, Hold

49-56: CROSS ROCK L, REPLACE R, 1/4L FWD L, HOLD, FWD R, 1/2L PIVOT, FWD R, HOLD

- 1,2 Cross-rock Left over Right, replace weight back onto Right
- 3,4 Make 1/4 turn left and step forward Left, Hold
- 5,6 Step forward Right, make 1/2 pivot turn left onto Left
- 7,8 Step forward Right, Hold - **facing 3 o'clock**

57-64: 1/4R SIDE L, TOGETHER R, CROSS L, HOLD, SIDE R, TAP L, SIDE L, TAP R

- 1,2 Make 1/4 turn right and step side Left, step Right beside Left
- 3,4 Step Left over Right, Hold
- 5-8 Step side Right, tap Left beside Right, step side Left, tap Right beside Left - **facing 6 o'clock**

BRIDGE: The bridge section is danced on all walls except the 4th (the instrumental break)

1-8: ROCK SIDE R, REPLACE L, CROSS R, HOLD, ROCK SIDE L, REPLACE R, 1/2L SIDE L, TOG. R

- 1-4 Rock-step side Right, replace side Left, step Right over Left, Hold
- 5,6 Rock-step side Left, replace side Right
- 7,8 Make 1/2 turn left and step side Left, step Right beside Left

9-16: ROCK SIDE L, REPLACE R, CROSS L, HOLD, ROCK SIDE R, REPLACE L, 1/2R SIDE R, TOG. L

- 1-4 Rock-step side Left, replace side Right, step Left over Right, Hold
- 5,6 Rock-step side Right, replace side Left
- 7,8 Make 1/2 turn right and step side Right, step Left beside Right