

BOOTS 'N' ALL

Emerald

Out of the Way

CHOREOGRAPHER: Jo Rosenblatt (May 2013)
DESCRIPTION: 32 Count, 4 Walls, Upper Beginner level, 2 Tags
START: 24 count Intro, Start on lyrics
SONG: "What I've Got In Mind" by Billy Jo Spears
ALBUM: The Ultimate Collection – Billie Jo Spears

PATTERN of DANCE

Step, Cross Touch, Step, Cross Touch, Step, Tap Behind, Step, Tap Behind

1 2 Step R to right, Touch L across in front of right
3 4 Step L to left, Touch R across in front of left
5-8 Step R to right, Tap L behind right heel, Step L to left, Tap R behind left heel

Side, Together, Back, Touch, Side Strut, Cross Strut

1-4 Step R to right, Step L beside right, Step R back, Touch L beside right
5-8 Step L toe to left, Step L heel down, Cross R toe across left, Step R heel down

Side, Together, Forward, Scuff, Pivot Turn, Paddle Turn

1-4 Step L to left, Step R beside left, Step L forward, Scuff R beside left
5-8 Step fwd on R, Pivot ½ turn to left stepping onto L, Step R fwd, Paddle ¼ left stepping L

Step, Lock, Step, Hitch, Back, Lock, Back, Touch Across

1-4 Step R fwd, Lock L behind right, Step R fwd, Hitching L foot up behind right knee
5-8 Step L back, Lock R across in front of left, Step L back, Touch R across left

START DANCE AGAIN

TAG 1 (12 Counts) occurs at the end of Wall 4 facing 12 o'clock 4 x Paddle Turns, Forward, Touch, Back, Touch

1-4 Step R fwd, Turn ¼ left step L to left, Step R fwd, Turn ¼ left step L to left,
5-8 Step R fwd, Turn ¼ left step L to left, Step R fwd, Turn ¼ left step L to left,
9-12 Step R forward, Touch L beside right, Step L back, Touch R beside left

TAG 2 (4 Counts) happens at the end of Wall 8 facing 12 o'clock Forward, Touch, Back, Touch (Tag 2 is the last 4 counts of Tag 1 above.)

1-4 Step R forward, Touch L beside right, Step L back, Touch R beside left

FINISH At Count 23/24 turn the Paddle into a Pivot & finish at the front with a Stomp fwd on R.