

# On The Other Side

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**Count: 32**                      **Wall: 4**                      **Level: Low Improver**

**Choreographer:** Claire Cherry & Bronwyn Meredith (AUS) March 2020

**Music:** The Other Side (from Trolls World Tour) SZA & Justin Timberlake - iTunes. Approx 3.08 mins

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## **Intro: 8 counts**

### **[1 – 8] STEP R DIAGONAL, SHUFFLE L DIAGONAL, ½ PIVOT TURN L, SHUFFLE ½ BACK**

1 2                      Step R to R diagonal, touch L next to R  
3 & 4                      Step L to L diagonal, Step R next to L (&), Step L to L diagonal  
5 6                      Step fwd R, ½ pivot L transfer weight to L (6.00)  
7 & 8                      ½ turn L shuffle RLR (12.00)

### **[9 – 16] WALK BACK X2, COASTER STEP, STEP, HOLD, SWIVEL/LOOK BACK, RECOVER**

1 2 3 & 4                      Step back L, Step back R, step back L, Step R next to L (&), Step fwd L  
5 6                      Step fwd R, Hold  
7 8                      Swivel ½ L look back, Swivel recover weight on R (12.00)

## **RESTART HERE \*with step change**

### **[17 – 24] ½ UNWIND TURN, RF FWD (HIP BUMP RLR), LF FWD (HIP BUMP LRL), SYNCOPATED JAZZ BOX CROSS**

1 2                      Cross L over R, ½ spiral turn (6.00)  
3 & 4                      Step fwd R (hip bump RLR)  
5 & 6                      Step fwd L (hip bump LRL)  
7 8 & 1                      Cross R over L, step back L, step R to R side (&), cross L over R

### **[25 – 32] HOLD, BALL CROSS X2, ROCK R, RECOVER, BEHIND, ¼ TURN L**

2 & 3 & 4                      Hold (2), step R ball of foot to R side (&), cross L over R (3) , step R ball of foot to R side (&), cross L over R (4)  
5 6 7 8                      Rock R to R side, recover L, step R behind L, turn ¼ L stepping L fwd (3.00)

## **RESTART**

**Wall 2 (3.00) & Wall 5 (12.00) - restart after 16 counts**

### **On the restart walls only**

7 8                      Swivel ½ L, look back, swivel ½ back keep weight on L

## **TO FINISH**

**Wall 9 dance up to the end of the wall but replace the last counts as follows**

5 6 7 8                      Rock R to R side, recover L ¼ turn step fwd L, ¼ turn R big step and drag to R side

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