

ONLY DADDY

CHOREOGRAPHER: Glenda Silver (Aust, June 2018)

MUSIC: Only Daddy That'll Walk The Line by Mark Chestnutt, **ALBUM:** Outlaw (Duration 2.35 mins | iTunes)

COUNT: 82 **WALL:** 2 **LEVEL:** Intermediate

Intro: 16 beats on vocals, No Tags or Restarts

TOE STRUT FORWARD R L R L

1234- R toe fwd, drop heel, L toe fwd drop heel

5678- R toe fwd, drop heel, L toe fwd drop heel

JAZZ BOX RIGHT (SLOW)

1234- Cross R toe over L drop heel, step back L toe drop heel

5678- Side R toe drop heel, L toe beside R drop heel (weight on L)

DIAGONAL STEP R L R, HOLD DIAGONAL STEP L R L, HOLD

1234- Step diag R, L beside R, diag R, hold

5678- Step diag L, R beside L, diag L, hold

RIGHT FORWARD 1/2 TURN LEFT FORWARD HOLD, LEFT FORWARD 1/2 TURN RIGHT FORWARD HOLD

1234- (straighten up 12.00), Step fwd R, 1/2 turn pivot L, step fwd R hold,

5678- Step fwd L, 1/2 turn pivot R, stepping fwd L, hold

TOUCH HEEL FORWARD, TOE BACK, TOUCH TO SIDE FLICK, VINE RIGHT

1234- Touch R heel fwd, touch R toe back, touch R to side, flick R behind L knee

5678- Step side R, behind L, side R touch L beside R

TOUCH HEEL FORWARD, TOE BACK, TOUCH TO SIDE FLICK, VINE LEFT

1234- Touch L heel fwd, touch L toe back, touch L to side, flick behind R knee

5678- Step side L, behind R, side L touch R beside L

DIAGONAL RIGHT, DIAGONAL LEFT, STEP BACK 1/2 TURN LEFT, FORWARD RIGHT LEFT*

1234- Touch R heel 45° R, replace, touch L heel 45° L, replace

5678- Step back on to R, 1/2 turn L, step fwd R L*

RHUMBA BOX FORWARD HOLD, RHUMBA BOX BACK HOLD

1234- Step side R, L beside R, step fwd R hold

5678- Step side L, R beside L, step back R hold

ROCK BACK, FORWARD, ROCK FORWARD BACK, BACK TOGETHER, FORWARD RIGHT LEFT

1234- Rock back R, replace onto L, rock fwd R, replace onto L

5678- Step back R, tog L beside R, step fwd R L

FORWARD 1/4 PADDLE LEFT, ROCK FORWARD REPLACE, SIDE ROCK 1/4 RIGHT, FORWARD RIGHT LEFT

1234- Step R fwd 1/4 turn L (weight on L), rock fwd R, replace onto L

5678- Rock R to side, replace onto L, 1/4 turn R, (weight on L), step fwd R L

FORWARD RIGHT LEFT

12- Step fwd R L

FINISH: Wall 5, dance to beat 56*, facing 6.00, step fwd R, 1/2 pivot L, to face 12.00

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