

ONE OF THESE DAYS

SONG: ONE OF THESE DAYS
ARTIST: OLLY MURS
ALBUM: RIGHT PLACE RIGHT TIME
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, APRIL 2013
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON RIGHT FOOT
DANCE STARTS: On Vocals After A 16 Count Introduction

BEATS: STEPS: 64 Count Two Wall Intermediate Line Dance Version: 1:01

- 1-8** **CROSS, HOLD, REPLACE, SIDE, CROSS, SIDE, ½ HINGE, ½ HINGE**
1,2,3,4 Cross/rock L over R, Hold, Replace weight to R, Step L to left side
5,6,7,8 Cross/step R over L, Step L to left side, Hinge turn 180° over right stepping R to right side,
Hinge turn 180° over right stepping L to left side (12:00)
- 9-16** **¼ BACK, HOLD, REPLACE, ½, BACK, TOGETHER, FWD, HOLD**
1,2,3,4 Turn 90° right to rock/step R back, Hold, Replace weight to L, Turn 180° left stepping R back (9:00)
5,6,7,8 Step L back, Step R beside L (*), Step L fwd, Hold
- 17-24** **FWD, ½ WITH HITCH, SIDE/SLIDE/ROCK, ¼ WITH DRAG, FULL TURN, FWD, TOGETHER**
1,2 Step R fwd, Turn 180° right stepping L back as you hitch R in to beside L
3,4 Slide/rock/step R to right side, Replace wt to L turning 90° left as you drag R to beside L (12:00)
5,6 (*Travelling fwd*) Turn 180° left stepping R back, Turn 180° left stepping L fwd (12:00)
7,8 Step R fwd, Step L beside R
- 25-32** **FWD, HOLD, BACK, BACK, 1/4, CROSS, ¼, ¼ WITH A SWEEP**
1,2,3,4 Rock/step R fwd, Hold, Step L back, Step R back
5,6,7,8 Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° right stepping L back,
Turn 90° right stepping R to right side as you sweep L around (3:00)
- 33-40** **CROSS, REPLACE, SIDE, HOLD, CROSS, ¼, BACK, REPLACE**
1,2,3,4 Cross/rock L over R, Replace weight to R, step L to left side, Hold
5,6,7,8 Cross/step R over L, Turn 90° right to step L back, Rock/step back on R, Replace weight fwd to L (6:00)
- 41-48** **½, ½, FULL TURN FWD WITH SWEEP, SIDE, TOGETHER, CROSS, HOLD**
1,2 Turn 180° left stepping R back, Turn 180° left stepping L fwd (6:00)
3,4 Step fwd onto R, Turn 360° left as you sweep L around to beside R (*wt on R*) (6:00)
5,6,7,8 Step L to left side, Step R to beside L, Cross/step L over R, Hold (#)
- 49-56** **¼, ½, FWD, TOGETHER, BACK, SIDE, TOGETHER, FWD**
1,2,3,4 Turn 90° left stepping R back, Turn 180° left stepping L fwd, Step R fwd, Step L beside R (9:00)
5,6,7,8 Step R back, Step L to left side, Step R beside L, Step L fwd
- 57-64** **SIDE PUSHING HIP, HOLD, REPLACE, CROSS, BACK, ¼, FWD, ½ PIVOT**
1,2 Step out to right on R pushing hip to right, Hold
3,4,5,6 Replace weight to L, Cross/.step R over L, Step L back, Turn 90° right to step R fwd (12:00)
7,8 Step L Fwd, Pivot turn 180° right (*wt R*) (6:00)
- 64** **Restart Dance In New Direction**

Restart: *There is one restart only. On Wall 2, Dance to Count 48(#), then add the following 4 counts
1,2,3,4 Rock/step R to right side, Hold, Replace wt to L, step R beside L – restart dance from the beginning*

To End Dance: *Wall 6 (which starts on the back wall), Dance to Count 14 (*) then turn 90° left as you cross L over R*

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