

# ON A STRING

SONG: TIN CAN ON A STRING  
 ARTIST: BRAD PAISLEY  
 ALBUM: WHEELHOUSE  
 CHOREOGRAPHER: NOEL BRADEY, Sydney, October 2013  
 ORIGINAL POSITION: Feet Together, weight on Right foot  
 DANCE STARTS: After 24 count introduction

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| BEATS:   | STEPS:  | TWO WALL INTERMEDIATE LINE DANCE | Version: 2:00 |
|--|---|----------------------------------|---------------|
| <b>1-9</b>   | <b>FWD, REPLACE, BACK, CROSS, ¼ HITCH STEP, REPLACE, ½, FWD, ½ PIVOT, FWD, ½, ¼, TOGETHER, ¼</b>  |                                  |               |
| 1,2&3  | Rock/step fwd on L, Replace wt to R, Step L back, Cross/step R over L   |                                  |               |
| 4  | Turn 90° right on R as you hitch L around to step L fwd   |                                  | (3:00)        |
| 5&6&   | Replace wt to R, Turn 180° left to step L fwd, Step R fwd, Pivot turn 180° left ( <i>wt L</i> )   |                                  | (3:00)        |
| 7&   | Step R fwd, Turn 180° right stepping L back   |                                  | (9:00)        |
| 8&1  | Turn 90° right to step R to right side, Step on L beside R, Turn 90° right to step R fwd  |                                  | (3:00)        |
| <b>10-16</b>   | <b>L SCISSOR CROSS, ¼ BACK, ¼, ½, ½ SHUFFLE TURN, BESIDE, SIDE, REPLACE</b>   |                                  |               |
| 2&3  | Rock/step on L to left side, Step R beside L, Cross/step L over R   |                                  |               |
| 4  | Turn 90° left stepping R back   |                                  | (12:00)       |
| 5&   | Turn 90° left stepping L fwd, Turn 180° left stepping R back  |                                  | (3:00)        |
| 6&7  | Turning 180° left shuffle L, R, L   |                                  | (9:00)        |
| &8&  | Step on R beside L, Rock/step on L to left side, Replace weight to R  |                                  |               |
| <b>17-24</b>   | <b>¾ TURN SIDE STEP, CROSS, CROSS, SIDE, ½ TURN SIDE SHUFFLE, SAILOR, TOE BACK, ½ UNWIND</b>  |                                  |               |
| 1  | With weight on R turn 270° left stepping L to left side   |                                  | (12:00)       |
| 2,3&   | Cross/step R over L, Cross/step L over R, Step R to right side  |                                  |               |
| 4&5  | Hinge turn 180° over left to side shuffle L, R (#), L   |                                  | (6:00)        |
| 6&7  | Cross/step R behind L, Step on ball of L to left side, Replace weight to R  |                                  |               |
| &8   | Touch L toe back, Unwind 180° over L ( <i>end weight on L</i> )   |                                  | (12:00)       |
| <b>25-32</b>   | <b>FWD, ½ PIVOT, ¼, ½ HINGE, SAMBA, CROSS, DIAG, REPLACE, CROSS, DIAG, REPLACE</b>  |                                  |               |
| &1   | Step R fwd, Pivot turn 180 left ( <i>weight L</i> )   |                                  | (6:00)        |
| &2   | Turn 90° left stepping R to right side, Hinge/turn 180° left stepping L to left side  |                                  | (9:00)        |
| 3&4  | Cross/step R over L, Rock/step on ball of L to left side, Replace weight to R   |                                  |               |
| &5,6   | Cross/step L over R (*), Rock/step fwd on R to right diagonal, Replace weight to L  |                                  |               |
| &7,8   | Cross/step R over L, Rock/step fwd on L to left diagonal, Replace weight to R   |                                  |               |
| <b>33-40</b>   | <b>DIAG BACK, CROSS, BACK, ½, FWD, ½ PIVOT, 1 ¼ TURN LEFT, SAMBA</b>  |                                  |               |
| 1,2  | Step L back on left diagonal, Cross/step R over L   |                                  |               |
| &3&4   | Step L back, Turn 180° right stepping R fwd, Step L fwd, Pivot turn 180° right ( <i>weight R</i> )  |                                  | (9:00)        |
| 5&6  | Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd   |                                  | (6:00)        |
| 7&8  | Cross/step R over L, Step on ball of L to left side, Replace weight to R  |                                  |               |
| <b>40</b>  | <b>Restart Dance in New Direction</b>   |                                  |               |
| <b>Tag:</b>  | <b>After Wall 2 -</b>   |                                  |               |
| 1,2&3,4&   | Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd, Step R fwd, Pivot turn 180° left, Step on R beside L – restart on front wall |                                  |               |
| <b>Restart:</b>  | <b>Wall 5 – Dance to count 20&amp;(#) - you will be facing the back wall – restart from the beginning</b>                                     |                                  |               |
| <b>To End Dance: Wall 7 – Dance to count 28&amp; (*), then turn 90° right to lunge fwd onto R – end facing front</b> |   |                                  |               |

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