MY OXYGEN



64 count, 2 wall High Improver Line Dance

Song: 'Crazy What Love Can Do' by David Guetta, Becky Hill & Ella Henderson (3:15)

Available on iTunes

https://music.apple.com/au/album/crazy-what-love-can-do/1614270484?i=1614270485

Choreography by John Bishop, Melbourne, Australia (September 2022) Wait 16 counts to start

ROLLING VINE LEFT with TOUCH, SIDE, TOGETHER, COASTER STEP

1,2,3	Step L to side 1/4 turn L, step R back turning 1/2 L, step L to side turning 1/4 L	[12:00]
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4,5,6 Touch R beside L, step R to side, step L beside RStep R back, step L beside R, step R fwd [coaster]

LOCK STEP FWD, LOCK SHUFFLE FWD, PADDLE TURN, CROSS, HOLD

1,2	Step L fwd at slight angle, lock/step R behind L
-,-	ocep E i wa at siigiit aiigie, ioon, step it seiiiia E

3&4 Step L fwd, lock/step R behind L, step L fwd [lock shuffle]

5,6,7,8 Step R fwd, pivot 1/4 L onto L, cross/step R over L, hold [9:00]

WEAVE LEFT: SIDE, BEHIND, SIDE, ACROSS, SIDE, QUARTER HINGE, CROSS SHUFFLE

1234	Sten I to side	cross R hehind I	sten I to side	cross R in front of L
1,2,3,4	Siep Liu siue,	CIUSS N DEIIIIU L	, step L to side,	CIUSS IN III II UIIL UI L

5,6 Step L to side, turn 1/4 R on ball of L and step R to side [hinge turn] [12:00]

7&8 Cross/step L in front of R, step R to side, cross/step L in front of R [cross shuffle]

CHA CHA BOX (RIGHT, TOGETHER, SHUFFLE FWD; LEFT, TOGETHER, SHUFFLE BACK)

1,2;3&4 Step R to side, step L beside R; step R fwd, step L beside R, step R fwd

5,6;7&8* Step L to side, step R beside L; step L back, step R beside L, step L back*

(*on Walls 2 & 4 do a standard half rumba box on the left side: [side, together, back, together] before restarting the dance. On wall 2, restart dance to back wall. On wall 4 restart dance to front wall)

BACK ROCK, HALF LEFT SHUFFLE, BACK (OUT), BACK (OUT), FORWARD (ANGLE), POINT

1,2,3&4 Rock/step R back, recover fwd onto L; make a 1/2 turn L shuffling back R, L, R

5,6,7,8 Step L back and out, step R back and out, step L fwd and across R, point R to side

CROSS, POINT, CROSS, POINT, JAZZ COASTER (CROSS, BACK, COASTER STEP)

1,2,3,4 Cross R over L, point L to side, cross L over R, point R to side

5,6,7&8 Cross/step R over L, step L back, step R back, step L beside R, step R fwd [coaster]

TWO HALF PIVOT TURNS AND A 'V' STEP (or non-turning option: 2 'V' steps)

1,2,3,4 Step L fwd, pivot 1/2 R onto R, step L fwd, pivot 1/2 R onto R (non-turning option: do a V step)

5,6,7,8 Step L fwd and out, step R fwd and out, step L back and in, step R back and in

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1,2,3,4 Angling body left: Step L to side, step R beside L, step L to side, touch R beside L

5,6,7,8 Angling body right: Step R to side, step L beside R, step R to side, touch L beside R

TAGS AND RESTARTS:

On walls 2 and 4, dance through until count 30 (in Cha Cha Box section) and

* on count 31: step L back then on count 32: step R beside L

.... Then RESTART (to back wall – 6:00 – on wall 2 and to front wall – 12:00 – on wall 4)

Tag at the END of wall 3 (facing 12:00)

1,2,3,4 Step L to side, touch R beside L, step R to side, touch L beside R