

## My Oh My

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia/ August 2024)

Music: "My Oh My" by Ava Max- Available on Spotify/ YouTube Music/ Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

Intro: 16 counts

### **[S1] Fwd, 2 Heel Touches Fwd, Coaster Step, 2 Heel Touches Fwd-&-Point-&-Point**

1 2 3 Step forward on L, Tap forward on R, Lean back your upper body - Tap R heel further forward

4&5 Step back on R, Step L beside R, Step forward on R

&6& Tap forward on L, Lean back your upper body - Tap L heel further forward, Replace/step L next to R

7&8 Point R to the side, Step R next to L, Point L to the side

### **[S2] Step-Pivot 1/4R-Cross, Side Rock-Fwd, Step-Pivot 1/4R-Cross, 3/4L Turn into Shuffle Fwd-**

1 2& Step forward on L, Make a ¼ turn right recover weight on R (3:00), Cross L over R

3 4& Rock R to the side, Replace weight on L, Step forward on R

5 6& Step forward on L, Make a ¼ turn right recover weight on R (6:00), Cross L over R

7 Make a ¼ turn left stepping back on R (3:00)

8&1 Making a ½ turn left shuffle forward on L-R\*\*-L (9:00)

### **[S3] 1/2L Shuffle Back, Coaster-Cross-Side Rock-Cross-Side, Behind Rock**

2&3 Making a ½ turn left shuffle back on R-L-R (3:00)

4&5 Step back on L, Step R beside L, Cross L over R

&6& Rock R to the side, Replace weight on L, Cross R over L

7 8& Step L to the side, Rock R behind L, Replace weight on L

### **[S4] 1/4L Toe Swivel L-Toe Swivel R Back-1/4L Toe Swivel L, Back Rock, 1/4R Toe Swivel R-Toe Swivel L Back-1/4R Toe Swivel R, R Heel Touch-Ball-**

1 2 Make a ¼ turn left stepping back on R and swivel L toes outwards (12:00), Step back on L and swivel R toes outwards

3 Make a ¼ turn left stepping back on R and swivel L toes outwards (9:00)

4& Rock back on L, Replace weight on R

5 6 Make a ¼ turn right stepping back on L and swivel R toes outwards (12:00), Step back on R and swivel L toes outwards

7 Make a ¼ turn right stepping back on L and swivel R toes outwards (3:00)

8& Touch R heel forward, Step R in place

### **Restart on Wall 7 count 16 (3:00) + 4 counts Tag (Walk Around 1/2L to 9:00 o'clock)**

On Wall 7, dance up to count 16& (facing 3:00) - add the following steps:

1 2 3 4 Walk around in a semicircle to the left on L-R-L-R (9:00)

Ending suggestion: The last wall starts facing 6:00. Dance towards the end/ up to Section 4 count 7 (3:00), Quick back rock on R (8), Replace weight on L (&), Make a ¼ turn left stepping R to the side (1) (12:00).