

# My Mama Told Me

CHOREOGRAPHER: JENNIE BERRY WANGARATTA VIC AUGUST 2017  
MUSIC: WHILE I WAS MAKING LOVE TO YOU by NIAMH LYNN: I TUNES  
LEVEL: IMPROVER: 4 WALLS: 32 COUNT  
INTRO: 16 BEATS

## WALK FORWARD R.L. LOCK STEP FORWARD, ROCK FORWARD BACK ¼ SIDE SHUFFLE

1.2 Step right forward, step left forward.  
3&4 Step right forward, lock left behind right, step right forward.  
5.6.7&8 Step forward on left, rock back on right, turn ¼ left, side shuffle LRL. 9.00

## CROSS SIDE SAILOR STEP. SAILOR STEP. BACK CROSS

1.2 Step right, across in front of left, step left to the side  
3&4 Sailor: step right behind left, step left to side, and step right to side.  
5&6 Sailor: step left behind right, step right to side, and step left to side.  
7.8 Step back on right, step left across right. 9.00

## SIDE TOGETHER. SHUFFLE FORWARD, LOCK STEP. LOCK SHUFFLE

1.2.3&4 Step right to right side, step left together, and shuffle forward RLR.  
5.6. Step left forward at 45 degrees left, lock right behind left.  
7&8 Lock shuffle forward step LRL. 9.00

## ROCK FORWARD BACK, ¼ SIDE SHUFFLE, ACROSS SIDE BEHIND ¼ TURN.

1.2.3&4 Step forward on right, rock back on left, turn ¼ right, side shuffle RLR.  
5.6 Step left across right, step right to side,  
7&8 Step left behind right & turn ¼ right, step right to side, step left forward. 3.00

32B Begin again.

4 COUNT TAG: End of walls 2....facing 6.00

4.....facing 12.00

5.....facing 3.00

7.....facing 9.00

8.....facing 12.00

## Pivot ½ turn, Pivot ½ turn

1.2 Pivot: Step right forward, turn 180 degrees left, and take weight onto left.  
3.4 Pivot: step right forward, turn 180 degrees left, and take weight onto left.

ENDING: End of wall 10: pivot a ½ turn to face the front.

Jennie Berry  
'On line' Boot scooters  
(03) 57218233  
mrsjnberry@yahoo.com