

# Miss Me Baby...

<b>Song</b>	Miss Me Baby (3.54)	<b>Artist</b>	Chris Cagle	<b>Album</b>	iTunes single
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0417 004 759 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	36 beat, 4 Wall Intermediate Line Dance, one tag and one restart, begin dance on vocals			<b>Date</b>	December 2012

## BEATS      STEP DESCRIPTION

**1-8      SIDE DRAG, BACK, ROCK, SIDE DRAG, BACK, ROCK, ¼ DRAG, BEHIND, SIDE, CROSS, SIDE, ROCK, CROSS      3.00**

12&34&      Big step L to L side dragging R next to L, step R back, rock weight fwd onto L (&), big step R to R side dragging L next to R, step L back, rock weight fwd onto R (&)

56&7&8&      Making ¼ turn R big step L to L side, step R behind L, step L to L (&), cross R over L, step L to L (&), rock weight onto R, cross L over R (&)

**9-16      SIDE, BEHIND, ¼, FWD, ROCK, ¼ TOG, ¼, FWD, PIVOT, FWD, ½, ½ FWD      6.00**

12&3&4&      Big step R to R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, rock weight back onto R (&), making ¼ turn L step L to L side, step R tog (&)

56&7&8&      Making ¼ turn L step L fwd, step R fwd, pivot turn ½ L (&), step R, making ½ turn R step L back (&), making ½ turn R step R fwd, step L fwd (&)

**17-24      FWD, ROCK, TOG, SIDE, ROCK, TOG, SIDE, ROCK, ¼ SAILOR, STEP TOG      9.00**

12&34&      Step R fwd, rock weight back onto L, step R tog (&), step L to L side, rock weight onto R, step L tog (&)

567&8&      Step R to R side, rock weight onto L, making ¼ turn R sweep R from front to back stepping R behind L, step L slightly to L (&), step R to R side, step L tog (&)

**25-32      SIDE DRAG, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS, ROCK, SIDE, CROSS, ROCK, FULL TURN L (STEPPING LR TO L SIDE)      9.00**

12&34&      Big step R to R side dragging L next to R, step L back, rock weight fwd onto R (&), step L to L side, step R behind L, step L to L side (&)

56&7&8&      Cross R over L, rock weight back onto L, step R slightly to R side (&), cross L over R, rock weight back onto R (&), making full turn L travelling to L side step L, R (&)

**33-36      SIDE, ROCK, CROSS, SIDE, ROCK, CROSS      9.00**

12&34&      Step L to L side, rock weight onto R, cross L over R (&), step R to R side, rock weight onto L, cross R over L (&)

**36 beats      Repeat dance in new direction**

**On wall 4** restart – dance up to **beat 20** (facing 9.00 wall), flick L foot behind R and restart dance from beginning

Add the following 4 beat tag on wall 6 (facing 3.00 wall) 4 slow hips LRLR flick L foot behind R restart dance from beginning