

ME ON YOU

Music: “Me on you” by “Josh Kiser, Available on iTunes and Spotify (3.16min)

Choreographer: Wayne Beazley, Newcastle, Australia, Officially released at my workshop at Sawtell, July 23rd 2022

Contact: waynebeazleylinedancer@gmail.com

Description: 32 count, 4 wall, Improver line dance, 1 x Restart on Wall 3 after 24 counts. 32 count Intro

S1 Rock R Behind, Recover, R Side Shuffle, L Across, R to Side-¼ L, Shuffle Back

- 1 2 Rock R behind L, Recover weight on L
3&4 Side Shuffle to R (Angle body 1/8 R) - RLR
5 Step L across R (straightening up to 12 o'clock),
6 Step R to side turning ¼ L (9 o'clock)
7&8 Shuffle back on L - LRL

S2 Back Dip Down/Up, Fwd Dip Down/Up, Step R Fwd, Drag, Shuffle Fwd

- 1 2 (dipping motion, ie down/up) Step R back bending R knee (down), Straighten R knee rocking R back (Up)
3 4 (dipping motion, ie down/up) Bend R knee (down), Step/rock forward onto L straightening R knee (Up)
5 6 Step R forward, Drag L towards R
7&8 Shuffle forward on L - LRL

S3 2 x ½ L Pivots, R Fwd, L Fwd, Pivot ½ R, L Fwd

- 1234 Step R forward, Pivot ½ L, Step R forward, Pivot ½ L (9 o'clock)
5 6 Step R forward, Step L forward
7 8 Pivot ½ R, Step L forward (3 o'clock)
RESTART HERE ON WALL 3 (see “Note” below)

S4 Rock/Sway Side R, Recover, R Behind, Rock/Sway Side L, Recover, L Behind, Rock/Sway Side R, Recover

- 1 2 Rock/sway R to side, Roll body slightly R as Recover weight on L
3 4 Step R behind, Rock/Sway L to side
5 6 Roll body slightly L as recover weight on R, Step L behind
7 8 Rock/Sway R to side, Roll body slightly R as recover weight on L (body should now be facing at angle to start again)

32

Note: (For Restart Only) On count 24 step L foot to L side (not forward), then restart dance

TO FINISH: ON WALL 9, DANCE TO COUNT 30 (step L behind)(should be facing 3 o'clock wall)

Then, Rock R to side, Recover weight on L turning $\frac{1}{4}$ L, take big step forward onto R dragging L together.