

Margarita

Song: Margaritaville- (4.15mins)
Artist: Alan Jackson- Album- Under the Influence
Choreographer: Linda Burgess- Australia - October 2019
Description: 4 wall, 64 count, improver dance.



Beats	Steps	Intro 20 counts	
1-8	FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, FWD, TOUCH		
1,2,3,4	Step fwd R, touch L beside R, step back L, touch R beside L		
5,6,7,8	Step back R, touch L beside R, step fwd L, touch R beside L		12:00
9-16	SIDE/ROCK, REPLACE, CROSS, HOLD, SIDE/ROCK, REPLACE, CROSS, HOLD		
1,2,3,4	Rock/step R to R, replace weight to L, cross/step R over L, hold		
5,6,7,8	Rock/step L to L, replace weight to R, cross/step L over R, hold		12:00
17-24	VINE R & TOUCH, VINE L & TOUCH		
1,2,3,4	Step R to R, cross/step L behind R, step R to R, touch L beside R		
5,6,7,8	Step L to L, cross/step R behind L, step L to L, touch R beside L		12:00
25-32	STEP, PIVOT ½, STEP FWD, HOLD, STEP, PIVOT ½, STEP FWD, HOLD		
1,2,3,4	Step fwd R, pivot ½ turn L, step fwd R, hold		6:00
5,6,7,8	Step fwd L, pivot ½ turn R, step fwd L, hold		12:00
33-40	ROCK/FWD, REPLACE, BACK, HOLD, ROCK/BACK, REPLACE, FWD, HOLD		
1,2,3,4	Rock/step fwd R, replace weight to L, step back R, hold		
5,6,7,8	Rock/step back L, replace weight to R, step fwd L, hold		12:00
41-48	SIDE/Drag, HOLD, BACK/ROCK, REPLACE, SIDE/Drag, HOLD, BACK/ROCK, REPLACE		
1,2,3,4	Step R to R & drag L, hold, cross/rock L behind R, replace weight to R		
5,6,7,8	Step L to L & drag R, hold, cross/rock R behind L, replace weight to L		12:00
49-56	¼ SIDE/ROCK, ¼ REPLACE, TOGETHER, HOLD, ¼ SIDE/ROCK, ¼ REPLACE, TOGETHER, HOLD		
1,2,3,4	Turn ¼ L & rock/step R to R, turn ¼ R & replace weight to L, step R beside L, hold		12:00
5,6,7,8	Turn ¼ R & rock/step L to L, turn ¼ L & replace weight to R, step L beside R, hold		12:00
	<i>(push hips to sides on the side rocks)</i>		
57-64	VINE ¼ R, HOLD, PIVOT ½ R, STEP FWD, HOLD		
1,2,3,4	Step R to R, cross/step L behind R, turn ¼ R & step fwd R, hold		3:00
5,6,7,8	Step fwd L, pivot ½ turn R, step fwd L, hold.		9:00

Begin again!

Way back in 2000, I choreographed a dance to the same song. I have just re-written it so it's easier to read and have changed a couple of steps. Easy dance for your improvers. No tags or restarts!

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