

## Marco Polo

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) October 2022

Music: Marco Polo by Carta, Fedde Le Grand and Paradigmm- Available on Spotify/Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

### **[S1] 2x Back-Lock-Back, Rock Back, Roll Fwd**

1&2 Step back on R, Lock L across R, Step back on R

3&4 Step back on L, Lock R across L, Step back on L

5 6 Rock back on R, Replace weight on L

7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (12:00)

### **[S2] 2x Step-Lock-Step, Step-Pivot 1/2L, Roll Fwd**

1&2 Step forward on R, Lock L behind R, Step forward on R

3&4 Step forward on L, Lock R behind L, Step forward on L

5 6 Step forward on R, Make a ½ turn left recover weight on L (6:00)

7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (6:00)

### **[S3] Scuff, Back, Coaster Step, Scuff-Out-Out, Heel Swivel In R-L**

1 2 Scuff R forward, Step back on R

3&4 Step back on L, Step R next to L, Step forward on L

5&6 Scuff R forward, Step R out to the side, Step L out to the side

&7 Swivel R heel in-replace

&8 Swivel L heel in-replace

### **[S4] Cross Rock, 1/4R Shuffle Fwd, Step-Pivot 1/2R, Chase Turn 1/2R-Together**

1 2 Rock R over L, Replace weight on L

3&4 Make a ¼ turn right stepping forward on R (9:00), Step L close to R, Step forward on R

5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)

7&8 Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L together

### **[S5] Point, Triple Turn Back L, Point, Triple Turn Back R, Point, Sailor 1/4R**

1 Point R to the side

2&3 Triple turn L moving backwards - Step back on R, Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R (9:00)

4 Point L to the side

5&6 Triple turn R moving backwards - Step back on L, Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L (9:00)

7 Point R to the side

8&1 Step crossed behind R making a ¼ turn right (12:00), Step L beside R, Step forward on R

### **[S6] Step-Pivot 1/2R, Skate-Skate, Cross, Back-Side-Touch**

2 3 Step forward on L, Make a ½ turn right recover weight on R (6:00)

4 5 6 Skate forward on L-R (4 5), Cross L over R (6)

7&8 Step back on R, Step L to the side, Touch R next to L

- Restart here on Wall 1 (6:00) and Wall 3 (3:00)

### **[S7] Side Rock, Vaudeville 1/4L Turn, Step-Pivot 1/2L**

1 2 Rock R to the side, Replace weight on L

3&4& Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R beside L

5&6& Cross L over R, Step R to the side, Make a ¼ turn left touching L heel forward (3:00), Step L beside R

7 8 Step forward on R, Make a ½ turn left recover L (9:00)

**[S8] Modified V Step w/ Heel Bounce, Monterey 3/4R Turn**

- 1 2 Step slightly forward & out on R, Step L slightly forward & out on L  
&3 Step R back to the centre, Step close L next to R  
&4 Bounce heels up-down  
5 6 Touch R toe to the side, Make a  $\frac{3}{4}$  turn right stepping R beside L (6:00)  
7 8 Touch L toe to the side, Step L together

Restart on Wall 1 count 48 (6:00) and Wall 3 count 48 (6:00)

Ending suggestion: In the last wall (starts 12:00) dance up to count 5 of section 8 and replace to Monterey 1/4R turn (12:00).

(updated: 26/Oct/22)