

MAMA, DOLLY, JESUS

SONG: MAMA, DOLLY, JESUS
ALBUM: CRASHLANDED
ARTIST: MADELINE EDWARDS
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT FOOT
CHOREOGRAPHER: PAUL MCQUEEN
DATE: 5 JULY 2023
LEVEL: BEGINNER/IMPROVER

BEATS	STEPS: THIS DANCE IS DONE IN FOUR DIRECTIONS. INTRODUCTION - STARTING THE DANCE ON THE FIRST WORDS "TELL ME"
1, 2 3, 4 5, 6 7, 8	<p>TOE STRUTS: SIDE, CROSS, SIDE, CROSS WITH FINGER CLICKINGS</p> <p>TOE STRUTS: STEP R TOE TO THE RIGHT SIDE, DROP R HEEL TO THE FLOOR, TOE STRUTS: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR, TOE STRUTS: STEP R TOE TO THE RIGHT SIDE, DROP R HEEL TO THE FLOOR, TOE STRUTS: STEP L TOE ACROSS IN FRONT OF R, DROP L HEEL TO THE FLOOR, 12.00</p>
1, 2 3, 4 5, 6 7, 8	<p>TOUCH R FORWARD, TOUCH R SIDE, TOUCH R BEHIND, KICK R, R BEHIND, L SIDE, R CROSS, HOLD</p> <p>POINT R TOE FORWARD, TOUCH R TOE TO RIGHT SIDE, TOUCH R TOE BEHIND L, KICK R TO RIGHT DIAGONAL (12.00) R BEHIND L, STEP L TO LEFT SIDE, CROSS R OVER L, HOLD (12.00)</p>
1, 2 3, 4 5, 6 7, 8	<p>TOUCH L TOE IN, TOUCH L HEEL OUT, TOUCH L TOE IN, KICK L, L BEHIND, ¼ TURN, STEP FWD L</p> <p>L TOE NEXT TO R, TOUCH L HEEL TO LEFT DIAGONAL, TOUCH L TOE NEXT TO R, KICK L TO LEFT DIAGONAL (12.00) L BEHIND R, MAKE ¼ TURN RIGHT STEPPING FORWARD ON R, STEP FORWARD ON L, HOLD (3.00)</p>
1, 2 3, 4 5, 6 7, 8	<p>"V" "STEP, BOUNCE, BOUNCE, BOUNCE, BOUNCE</p> <p>"V": STEP R AT 45o RIGHT, STEP L FORWARD AT 45o LEFT, STEP R BACK TO THE CENTRE, STEP L TOGETHER (3.00) BOUNCE BOTH HEELS X 2 BOUNCE BOTH HEELS X 2 (3.00)</p>
32 1 & 2 3. 4 5 & 6 7, 8	<p>REPEAT THE DANCE IN THE NEW DIRECTION</p> <p>TWO TAGS: AT THE END OF WALL 4 & WALL 9 ADD THE FOLLOWING 8 BEAT TAG.</p> <p>SIDE SHUFFLE R-L-R ROCK L BACK, REPLACE WEIGHT R SIDE SHUFFLE L-R-L ROCK R BACK REPLACE WEIGHT L</p> <p>TAG/RESTARTS: ON WALL 2 & WALL 6, DANCE TO COUNT 15 TAKE WEIGHT ONTO L FOR COUNT 16 AND RESTART THE DANCE.</p>
	<p>CONTACT PAUL MCQUEEN MOBILE: 0438639150 EMAIL: paulwilliammcqueen@gmail.com DATE: 4 JULY 2023</p>