

# Making Me Feel

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**Count:** 32      **Wall:** 3      **Level:** Improver

**Choreographer:** Maddison Glover (Australia) & Rachael McEnaney-White (UK/USA) June 2015

**Music:** "Making Me Feel" Laura Bell Bundy (album: Another Piece Of Me, [iTunes and all major mp3 websites] approx 3.10 mins)

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**Count In:** 32 counts from start of track. Approx 95 bpm

**Notes:** 2 Restarts on 3rd wall (after count 16) and 6th wall (after count 24). Both Restart walls begin facing back and Restart facing the front.

**[1 – 8] Fwd R diagonal, touch L, back L diagonal, touch R, back R, L back, R together, L shuffle, fwd R, ½ pivot**

1 & 2 &      Step R to right diagonal (1), touch L next to R (&), step L back to left diagonal (2), touch R next to L (&) 12.00  
3 4 &      Step back R (3), step back L (4), step R next to L (&) 12.00  
5 & 6      Step forward L (5), step R next to L (&), step forward L (6), 12.00  
7 8      Step forward R (7), pivot ½ turn L (weight ends on L) (8) 6.00

**[9 – 16] Fwd R, L rocking chair, fwd L, Charleston R**

1 2&3&      Step forward R (1), rock forward L (2), recover weight R (&), rock back L (3), recover weight R (&) 6.00  
4      Step forward L (4) 6.00  
5 6 7 8      Touch R toe forward (5), step back R (6), touch L toe back (7), step forward L (8) 6.00

**RESTART During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 12.00 to restart**

**[17 – 24] Rock fwd R, ¼ turn R rocking R to R side, R sailor, L sailor, R behind, L side**

1 2      Rock forward R (1), recover weight L (2), 6.00  
3 4      Make ¼ turn right as you rock R to right side (sway using arms) (3), recover weight L (4) 9.00  
5 & 6      Cross R behind L (5), step L next to R (&), step R to right side (6), 9.00  
& 7 &      Cross L behind R (&), step R next to L (7), step L to left side (&) 9.00  
8 &      Cross R behind L (8), step L to left side (&) 9.00

**[25 – 32] Weave with toe struts, ¼ turn L, fwd R, ¼ turn L, cross R, ¼ turn R (back L), ¼ turn (side R), cross L**

1 & 2 &      Cross ball of R over L (1), drop R heel to floor (&), touch ball of L to left side (2), drop L heel (&) 9.00  
3 & 4      Cross ball of R behind L (3), drop R heel to floor (&), make ¼ turn left stepping forward L (4) 6.00

**RESTART During 6th wall restart here. 6th wall begins facing 6.00, you will be facing 12.00 to restart**

5 & 6      Step forward R (5), pivot ¼ turn left (weight ends L) (&), cross R over L (6) 3.00  
7 & 8      Make ¼ turn right stepping back L (7), make ¼ turn right stepping R to right side (&), cross L over R (8) 9.00

**END:** The dance finishes after count 4 of 25-32 (count 28), step forward on R foot (5) with arms out for a big finish facing the front

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**Contacts:-**

**Maddison:** madpuggy@hotmail.com - www.linedancewithillawarra.com/maddy-glover

**Rachael:** www.dancewithrachael.com - dancewithrachael@gmail.com