LOVE GENERATION

Revised sheet

WRITTEN BY; DIANA BISHOP
SONG & ARTIST; FEEL THE LOVE GENERATION by BOB SINCLAIR
2 WALL LINE DANCE UPPER BEGINNERS 48 COUNTS
START ON WORDS; BAH BAH, BOOM BOOM

BEATS STEPS
1.2.3.4
STEP R, RECOVER L , TOE-HEEL ACROSS
STEP R TO R, RECOVER ON L, R TOE-HEEL ACROSS L,
5.6.7.8.
STEP L, RECOVER R, TOE-HEEL ACROSS
STEP L TO L, RECOVER ON R, L TOE-HEEL ACROSS L,

1.2.3.4
1/2 TURN PIVOT, TOE-HEEL FWD
STEP R FWD, TURN ½ L, KEEP L IN PLACE, R TOE-HEEL FWD
5.6.7.8
½ TURN PIVOT, TOE-HEEL FWD
STEP L FWD, TURN ½ R, KEEP L IN PLACE, L TOE-HEEL FWD

1&2.3.4
SIDE SHUFFLE R, BACK, FWD
SHUFFLE TO R ON R,L,R, STEP L BACK, STEP R FWD
5.6.7.8.
ROCKING CHAIR TO L45 CRN
FWD ON L, BACK ON R, BACK ON L, FWD ON R

1&2.3.4
SIDE SHUFFLE R, BACK, FWD
SHUFFLE TO L ON L,R,L STEP R BACK, STEP L FWD
5.6.7.8.
ROCKING CHAIR TO R45 CRN
FWD ON R, BACK ON L, BACK ON R, FWD ON L

1.2.3.4.
TOE-HEEL SIDE, TOE-HEEL ACROSS click fingers on toe-heels to sides
R TOE-HEEL TO R, L TOE-HEEL ACROSS R,
5.6.7.8
TOE-HEEL SIDE, TOE-HEEL ACROSS click fingers on toe-heel struts to sides
R TOE-HEEL TO R, L TOE-HEEL ACROSS R

1.2.3.4
1/4 TURN MONTARY TURN R
TAP R TOE OUT TO R SIDE, TURN ¼ TO R, BRING R NEXT TO L, TAP L TOE OUT TO L SIDE, BRING L NEXT TO R
5.6.7.8.
1/4 TURN MONTARY TURN R
TAP R TOE OUT TO R SIDE, TURN ¼ TO R, BRING R NEXT TO L, TAP L TOE OUT TO L SIDE, BRING L NEXT TO R