Lost Without Your Love

Choreographer: Nadia Friel, July 2014. Version 1. Email: nfriel@iprimus.com.au
Music: "Lost Without Your Love" (Radio Mix) by Amy Pearson - Available I Tunes   4:24 min
Album: Who I am
Level: Intermediate, 2 Wall Line Dance, 32& Count.
Start: 28 beats in – Start on vocals

(1-8&) Step L and Drag, Behind, Replace, Turn 1 ½ Left, Point Toe to side, ¼ Turn R, Rock Back, Turn ½ R, Step L Forward, Pivot ½ R *(3:00)*

1,2&	Large Step L to L side dragging R, Step R behind L, Replace weight forward
3&4	*Turning ¼ L step R back, Turning ½ L step L forward, Turning ½ L step R back*
&5	*Turning ¼ L step L to side, Point R toe out to R side*
6,7&	*Turning ¼ R step R forward, Rock back on L, Turning ½ R Step R forward,*
8&	Step L forward, Pivot ½ R

(9-16&) Forward, Rock Back, Turn ½ L, Forward, Pivot ¼ L, Step R across L, Step L to side, Step R behind L Sweeping L back, Step L back sweeping R, Back, Together, Forward, Together, *(12:00)*

1,2&	Step L forward, Rock back, *Turning ½ L step L forward,*
3&4&	Step R forward, Pivot ¼ L changing weight to L, Step R across L, Step L to side,
5,6	Step R behind L and sweep L back, Step L back sweeping R back,
7&8&	Step R back, Step L beside R, Step R forward, Step L beside R,

(17-24&) Forward, Rock Back, ½ Turn, Full spin, Forward, Together, Back and Drag, Back and Drag, *** Step Back, ½ Turn, Forward, Pivot ¼ Turn *(3:00)*

1,2&3	Step R forward, Rock back, *Turning ½ R step R forward, Step L forward and spin a full turn R,*
4&5,6	Step R forward, Step L beside R, Step R back dragging L back, Step L back dragging R, ***
7&8&	Step R back, *Turning ½ L step L forward, Step R Forward, Pivot ¼ L,*

(25 -32&) Step Across, Recover, ¼ Turn, Forward, Pivot Turn, Forward, Pivot Turn, Across, Across, Forward, Pivot Turn, Forward, Side step *(6:00)*

1,2,&	Step R across L, Recover back on L, *Turning ¼ R step R Forward,*
3&4&	Step L forward, Pivot ½ R, Step L forward, Pivot ½ R
5,6	Step L across R, Step R across L,
7&8&	Step L forward, Pivot ½ R, Step L forward, Step R to R side

REPEAT

Restart: During Wall 6: After count 22 ***

1,2&   **Step R to side, drag and step L behind R, Recover weight forward on R then RESTART**

Ending: Ends on count 1 at the front dragging R to L

with Nadia