

LOST IN THE GROOVE

SONG: SWAY
ARTIST: DANIELLE BRADBERRY
ALBUM: SINGLE
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, AUGUST 2017
DANCE STARTS: On vocals after 8 count introduction

BEATS: STEPS: TWO WALL UPPER INTERMEDIATE LINE DANCE Version: 1:00

1-9	SIDE, REPLACE, BESIDE, SIDE, REPLACE, BESIDE, FWD, REPLACE, 1/2, 1/4, FWD	
1,2&3,4	Rock/step L to left side, Replace wt to R, Step on L beside R, Rock/step R to right side, Replace wt to L	
&5,6	Step on R beside L, Rock/step fwd onto L, Replace wt back onto R	
7	Turn 180° left to step L fwd	(6:00)
8&1	Turn 180° left stepping R back, Turn 90° left stepping L to left side, Step R fwd	(9:00)
10-17	FWD, 1/2 PIVOT, 1/2 SHUFFLE TURN, 1/2, 1/4, SAILOR 1/2 TURN	
2,3,4&5	Step L fwd, Pivot turn 180° right (<i>wt R</i>), Shuffle turn 180° over right stepping L,R,L	(9:00)
6,7	Turn 180° right stepping right fwd, turn 90° right stepping L to left side	(6:00)
8&1	Commence 180° turn right Cross/stepping R behind L, Step on ball L to left completing turn, Replace weight to R (*)	(12:00)
18-25	1/4 BACK, DIAG BACK, CROSS, BACK, BACK, CROSS 3/4, SIDE, CROSS, SIDE, BACK	
2,3	Turn 90° right stepping L back, Step R back at right diagonal	(3:00)
4&5	Cross/step L over R, Step R back on right diagonal, Step L back on left diagonal	
6,7	Cross/step R over L as you unwind 270° right (<i>wt R</i>), Step L to left side	(6:00)
8&1	Cross/step R over L, Step L to left, Rock/step back onto R	
26-33	REPLACE, 1/2, 1/2, 1/2, 1/2, ROCK FWD, REPLACE, 1/4 TURN COASTER CROSS	
2,3	Replace weight fwd onto L, Turn 180° left stepping R back	(12:00)
4&5	Turn 180° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping R fwd	(6:00)
6,7	Rock/step R fwd, Replace weight back onto L	
8&1	Step R back, Turn 90° left stepping L to left side, Cross/step R over L	(3:00)
34-41	SWAY L, SWAY R, SAILOR STEP, 1/2 HINGE, REPLACE, BEHIND, REPLACE, SIDE	
2,3	Step to left swaying hips to L, Sway hips to R	
4&5	Cross/step L behind R, Step on ball of R to right, Replace weight to L	
6,7	Hinge/turn 180° right stepping R to right side, Replace weight to L	(9:00)
8&1	Rock/step on R behind L, Replace weight to L, Step on R to right side	
42-49	CROSS BEHIND, SIDE, SAMBA, CROSS, 1/4 BACK, BACK, REPLACE, 1/2 TURN	
2,3	Cross/step L behind R, Step R to right side	
4&5	Cross/step L over R, Step on ball of R to right side, Replace weight to L	
6,7	Cross/step R over L, Turn 90° right stepping L back	(12:00)
8&1	Rock/step back onto R (#), Replace weight to L, Turn 180° left stepping R back	(6:00)
50-57	TOUCH BACK, 1/2 REVERSE PIVOT, FWD, 1/4 PIVOT, CROSS WEAVE, REPLACE, SIDE, CROSS	
2,3,4&	Touch L toe back, Reverse pivot 180° left (<i>wt L</i>), Step R fwd, Pivot turn 90° left (<i>wt L</i>)	(9:00)
5&6&7	Cross/step R over L, Step L to left, Cross/step R behind L, Step L to left, Cross/step R over L	
8&1	Replace weight on L, Step R to right side, Cross/step L over R	
58-64	1/2, 1/4, BACK COASTER, FULL TURN FWD, FWD, TOGETHER	
2,3	Turn 180° right to cross/step R over L, Turn 90° right stepping L back	(6:00)
4&5	Step R back, Step L beside R, Step R fwd,	
6,7,8&	Turn 180° right stepping L back, Turn 180° right stepping R fwd, Step L fwd, Step R beside L	(6:00)
Restarts:	Wall 2 – Dance to count 48(#) only. Wall 5 – Dance to count 17 (*) then: Step L to left, Sway right, Touch L to beside L – restart. END DANCE – Wall 6 – ends to front on last count of dance.	