

Look But Don't Touch

Song: Look But Don't Touch (3.52mins)

Artist: Tom Morgan

Choreographer: Linda Burgess- Australia

Description: 32 count, 4 wall, improver

Intro: 8 counts (start on the word "Low")

Revised sheet .01

Beats	Steps	
1-8	RHUMBA BOX, SIDE, TOGETHER, $\frac{1}{4}$, PIVOT $\frac{3}{4}$	12:00
1&2,3&4	Step R to R, step L beside R, step fwd R, step L to L, step R beside L, step back	
5&6,7&8	Step R to R, step L beside R, turn $\frac{1}{4}$ R & step fwd R, step fwd L, pivot $\frac{3}{4}$ R, step L to L	
9-16	BEHIND, SIDE, CROSS SHUFFLE, BEHIND, SIDE, CROSS SHUFFLE	12.00
1,2,3&4	Cross R behind L, step L to L, cross R over L, step L to L, cross R over L	
5,6,7&8	Cross L behind R, step R to R, cross L over R, step R to R, cross L over R	
17-24	HEEL, HEEL, BEHIND, SIDE, CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ FWD, SHUFFLE FWD	9.00
1&2,3&4	Touch R heel to R45, small hitch R, touch R heel to R45, cross R behind L, step L to L, cross R over L	
5,6,7&8	Turn $\frac{1}{4}$ R & step back L, turn $\frac{1}{2}$ R & step fwd R, step fwd L, step R beside L, step fwd L	
25-32	CHARLESTON, PIVOT $\frac{1}{2}$, PADDLE $\frac{1}{4}$, PADDLE $\frac{1}{4}$	9.00
1,2,3,4	Touch R toe fwd, step back R, touch L toe back, step fwd L	
5,6,7&8&	Step fwd R, pivot $\frac{1}{2}$ turn L, step fwd R, pivot/paddle $\frac{1}{4}$ turn L, step fwd R, pivot/paddle $\frac{1}{4}$ turn L.	

Restarts: Walls 3 (6.00) & 7 (9.00) Dance counts 1-16 then restart.

Ending: Wall 12, facing 9.00

Dance counts 1-18 (the 2 heel touches), then add

1&2 R sailor turning $\frac{1}{4}$ R to 12.00

1 Stomp fwd L to L45 (on the last beat)...with jazz arms of your choice 😊