

# Let me into your heart



WRITTEN BY; Diana Bishop

SONG & ARTIST; Let me into your heart by Mary Chapin Carpenter

2 wall linedance      2 Walls      44 Beats    UPPER BEGINNERS, NO TAGS , NO  
RESTARTS

## BEATS

## STEPS

1.2.3.4

### 2 X RIGHT FANS

FAN R TOES TO R, BRING TOES BACK TO CENTRE

FAN R TOES TO R, BRING TOES BACK TO CENTRE

5.6.7.8.

### 2 X LEFT FANS.

FAN L TOES TO L, BRING TOES BACK TO CENTRE

FAN R TOES TO L, BRING TOES BACK TO CENTRE

1.2.3.4

### 2 X R HEEL TAPS FWD, TOG- HOLD

R DOUBLE HEEL TAP FWD, BRING R NEXT TO L & HOLD

5.6.7.8.

### 2 X L HEEL TAPS FWD, TOG- HOLD

L DOUBLE HEEL TAP FWD, BRING L NEXT TO R & HOLD

1.2.3.4

### PIVOT ¼ L, R TOE/EEL TO R SIDE, TURN ¼ L, PIVOT ON R, L TOE/HEEL BACK

TURN ¼ TO L, WEIGHT ON L TOES TO PIVOT THE ¼ TURN L,

TO PLACE A RIGHT TOE/HEEL TO R SIDE OF L

TURN ¼ TO L, WEIGHT ON R TOES TO PIVOT ¼ TO THE ¼ TURN L

STEP L BACK TO DO A L TOE/HEEL BACKWARDS

5.6.7.8.

### WALK BACKWARDS X 3, TAP

WALK BACKWARDS ON R L,R, TAP L NEXT TO R

1.2.3.4

### VINE L

STEP L TO L , STEP R BEHIND L, STEP L TO L SIDE, TAP R NEXT TO L

5.6.7.8.

### HIP BUMPS X 4

STEP R TO R SIDE AS YOU HIP BUMP 2 TIMES TO R

2 X HIP BUMPS LEFT

1.2.3.4

### SHIMMY / SHAKE CLAP X 2

STEP R TO R, SHIMMY SHAKE THE BODY, SLIDE L UP TO R, CLAP HANDS TOG- X 2

5.6.7.8.

### SHIMMY / SHAKE CLAP X 2

STEP R TO R, SHIMMY SHAKE THE BODY, SLIDE L UP TO R, CLAP HANDS TOG- X 2

1.2.3.4

### VINE L, FINISH WITH R FLAT TO FLOOR NEXT TO L, to start the fan again

STEP L TO L, STEP R BEHIND L, STEP L TO L, STEP R NEXT TO L

START AGAIN