

LEANING ON



Choreographer: Alison Johnstone, Jo Kinser & Joshua Talbot (Feb 2026)
Music: Leaning On by Stephen McWhirter (Single) Avail on iTunes etc. 4.19
Level: Intermediate: 2 Wall
Counts: 48 Counts **Extras:** No Tags / No Restarts
Intro: Start on the word "TIME" (6 seconds)

Section 1: L SIDE LUNGE, RECOVER DRAG TOGETHER, $\frac{3}{4}$ BASIC L, $\frac{3}{8}$ BASIC L (10.30)

1, 2, 3 Large step L to side bending L knee, Hold, Hold (Bring R arm across body from R to L)
4, 5, 6 Recover weight R dragging L together over 2 counts in (Bring R arm Back to side)
1, 2, 3 $\frac{1}{4}$ L step L fwd, $\frac{1}{2}$ L step R together, Step L together (3.00)
4, 5, 6 Step R back, $\frac{3}{8}$ L step L to side, Step R together (10.30)

Section 2: L FWD LUNGE, RUN BACK, BACK DRAG TOES TOGETHER, $\frac{3}{4}$ TWINKLE (7.30)

1, 2, 3 Step Fwd L bending L knee Hold, Hold (Bring R arm fwd and up)
4, 5, 6 Step R back, Step L back, Step R back (Bringing R arm down)
1, 2, 3 Step L back, Drag R toe in front of L toe over 2 counts
4, 5, 6 $\frac{1}{8}$ R Cross R over L (12.00), $\frac{1}{4}$ R step L back (3.00) $\frac{3}{8}$ R step R to side (7.30)

Section 3: STEP FWD, $\frac{1}{8}$ SWEEP, $\frac{5}{8}$ TWINKLE, STEP FWD, $\frac{1}{8}$ SWEEP, $\frac{1}{4}$ TWINKLE (3.00)

1, 2, 3 Step L fwd, $\frac{1}{8}$ L sweeping R from back to front over 2 counts (6.00)
4, 5, 6 Cross R over L, $\frac{1}{4}$ L step back L (9.00), $\frac{3}{8}$ R step R to side (1.30)
1, 2, 3 Step L fwd, $\frac{1}{8}$ L sweeping R from back to front over 2 counts (12.00)
4, 5, 6 Cross R over L, $\frac{1}{4}$ L step back L (3.00), Step R together

Section 4: $\frac{3}{4}$ FALL AWAY DIAMOND (6.00)

1, 2, 3 Cross L over R, $\frac{1}{8}$ L step back R, Step back L (1.30)
4, 5, 6 Step R back, $\frac{1}{4}$ L Step L side, Step R fwd (10.30)
1, 2, 3 Step L fwd, $\frac{1}{4}$ L Step R side, Step L back (7.30)
4, 5, 6 Step R back, $\frac{1}{8}$ L step L side, Cross step R over L (6.00)

****Ending:** You will be facing 12.00 dance up to FWD LUNGE to 10.30 (1,2,3 Section 2) HOLD keeping R arm up.

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