Emerald
HISS LVA

# Choreographer: Bev Bickhoff, Emerald (QLD), April 2022 <br> Song: "Kiss Me" (available on itunes) Artist: Casey Donahew <br> Album: "All Night Party" Track: 3:28 BPM: 118 <br> Description: 32 Count, 4 Wall, 1 Restart, 1 Tag/Restart Level: Improver <br> Start: 32 Count intro (start on lyrics), Weight on left 

| 1-8 | Forward, Forward, Forward, Kick, Shuffle Back, Back, Rock |
| :---: | :---: |
| 1-4 | Step R forward, Step L forward, Step R forward, Kick L forward |
| 5\&6 | Shuffle back: Step L back, Step R beside left, Step L back |
| 78 | Step R back, Rock forward onto L |
| 9-16 | Side, Together, Side, Hold, Cross, Rock, $1 / 4$ Shuffle |
| 1-4 | Step R to side, Step L beside right, Step R to side ++, Hold |
| 56 | Cross L over right, Rock/Recover onto R |
| 7\&8 \#\# | Turn $90^{\circ}$ left shuffle forward: Step L fwd, Step R beside left, Step L fwd \#\# |
| 17-24 | Rocking Chair, Step, Paddle, Step, Paddle |
| 1-4 | Step R forward, Rock back onto L, Step R back, Rock forward onto L |
| 56 | Step R forward, Turn $90^{\circ}$ left step $L$ to left side |
| 78 | Step R forward, Turn $90^{\circ}$ left step L to left side |
| 25-32 | Shuffle Forward, Step, Pivot, Step, Touch, Kick-Ball-Step |
| $1 \& 2$ | Shuffle forward: Step R forward, Step L beside right, Step R forward |
| 34 | Step L forward, Turning $180^{\circ}$ right step R forward |
| 56 | Step $L$ forward, Touch $R$ beside left |
| 788 | Kick R forward, Step ball of R beside left, Step L forward |

Restart: On Wall 3 dance to Count 16 \#\# and restart at 3 o'clock. \#\#
Tag/Restart: On Wall 6 dance to Count 11++ and replace the "Hold" count with the following Tag to restart at 9 o'clock: "Step L beside right"

Finish: The dance finishes at the end of Wall 11 at the back wall. Just add a "Step, Pivot" to finish at the front wall.

Please note - the dance finishes before the last 20 seconds of the music kicks back in.

