

# July Saturday Night

## (a.k.a Springsteen)

**SONG:** SPRINGSTEEN by ERIC CHURCH      108 bpm      4:23 mins  
**ALBUM:** CHIEF also on itunes.  
**PATTERN:** EACH SEQUENCE TURNS ¼ LEFT  
**CHOREOGRAPHED by** CARL SULLIVAN      SYDNEY      12/2013  
**INRO:** 16 counts

BEATS	STEPS	4 Wall Upper Intermediate Line Dance
1-2	Cross-step R over, L, Step L to L,	
3&4	Step R behind L, Step L to L, Cross-step R over L ( <i>1-4 syncopated weave</i> )	
5-6	Rock-step L to L, Replace on R	
7&8	Step L behind R, ¼ R & Step R fwd, Step L fwd	3:00
1-2-3&4	Rock-step R fwd, Replace on L, ¼ R & Side Shuffle R-L-R	
5-6	Cross-step L over R, ¼ L & Step R back	
7&8	½ L & Step L fwd, Step R fwd, Pivot ½ turn L onto L	3:00
1-2-3&4	Cross-step R over L, Step L to L, R Sailor step (R-L-R)	
5-6	Cross-step L over R, ¼ L & Step R back	
7&8	Shuffle back L-R-L	12:00
1-2	Rock-step R back, Replace on L	
3&4	Shuffle fwd R-L-R turning ½ L	6:00
5-6	Sweep L back, Sweep R back ( <i>Option: Turn back ½ L ½ L</i> )	
7&8	L Back Coaster step (L, R, L)	
1-2	Walk fwd R, Walk fwd L ( <i>Option: Turn fwd L stepping R, L</i> )	
3&4	Fwd R Coaster Step (R, L, R)	
5-6	Step L back, ¼ R & Step R to R	9:00
7&8	Cross-step L over R, Rock-step to R, Replace on L ( <i>L Cross-Samba</i> )	
1-2	Cross-step R over L, Step L back	
3&4	¼ R & Shuffle fwd R-L-R	12:00
5-6	Step L fwd, Pivot ½ turn R onto R	6:00
7&8	Step L fwd, Rock-step R to R, Replace on L ( <i>Samba</i> )	
1-2	Cross-step R over L, Step L to L	
3&4	Step R behind L, Step L to L, Touch R heel fwd on R diagonal	
&5-8	Step R slightly back, Repeat 1-4 to R side	
&1-2	Step L beside R, # Cross-step R over L, Step L to L ... <i>Restart on 2, 4, 5 after &amp;</i>	
&3&4	Hinge ½ turn R on L, Side shuffle R-L-R to R	12:00
5-6	Cross-rock L over R, Replace on R	
7&8	Step L to L, Step-R beside L, ¼ L & Step L fwd ( <i>¼ Shuffle</i> )	9:00
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64	<b># On Walls 2, 4 &amp; 5, only dance 56&amp; counts and Restart</b> <b>You can finish at the end of wall 6 facing 12:00 by doing a side shuffle, just fade music out at 3.36 or continue to the end of the song</b>	

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