



Ituana Cha



32 count, 4 wall Improver Level Line Dance with 1 restart

Song: 'Suspicious Minds' by Ituana (3:02)

Choreography by John Bishop, Melbourne, Australia (August 2024)

Wait 8 counts to start on vocals.

1 – 8: HALF CHA-CHA BOX, ROCK, RECOVER, TRIPLE STEP 3/4 LEFT

1,2 Step R to side, step L next to R

3&4 Step R fwd, step L fwd, step R fwd [*shuffle forward*]

5,6 Rock fwd onto L, rock (recover) back onto R

7&8 Turn ¼ left and step L to side, step R turning ¼ left, step L turning ¼ left* [3:00]

* on wall 8 RESTART here to 6:00

9 – 16: SIDE, HOLD, TOGETHER-SIDE-ROCK; WEAVE: BEHIND, SIDE, ACROSS, 1/4 TURN

1,2& Step R to right, hold, step L beside R

3,4 Rock/step R to right, recover onto L

5,6,7 Step R behind L, step L to left, cross/step R in front of L

8 Step L back turning ¼ right [6:00]

17 – 24: BACK ROCK, RECOVER, ROLL FWD FULL TURN, CROSS, POINT, CROSS, POINT

1,2 Rock/step R back, recover fwd onto L

3,4 Step R fwd turning ½ left, step L back turning ½ left [*option: walk fwd R, L*]

5,6 Cross/step R in front of L, point/touch L toes to side

7,8 Cross/step L in front of R, point/touch R toes to side

25 – 32: JAZZ BOX CROSS 1/4 R, LUNGE, RONDE, BEHIND-SIDE-CROSS

1,2 Cross/step R in front of L, step L back turning ¼ right [9:00]

3,4 Step R to right, cross/step L in front of R

5 Big (lunge) step R to right

6 Sweep (ronde) L foot around towards R in a anti-clockwise direction

7&8 Cross/step L behind R, step R to right, cross/step L in front of R

*On **wall 8** (starts at 3:00) dance up to and including count 8 and then **RESTART** to back wall (6:00)

Ending: Dance through to the end of **wall 11** (starts at 12:00) and then make ¼ right turn stepping forward on R and dragging L together to face the front (12:00)