

Dance Thing Studios



Name: It's a Good Time V2

Song: It's a Good Time (for a good time) (3:49 / 94bpm)

Artist: James Otto

Album: Shake What God Gave Ya

Choreographer: Thomas Worth, Brisbane; July, 2014.

Step Description: 48 Counts: 4 Walls: Improver/Intermediate

Note: 8 Tag on wall 2 and 4 - Repeat last 8 counts; Restart on wall 5**

Starting position: Facing Front: Feet apart: weight on left foot; Turns counter-clockwise

Counts	Steps
1 – 8	KICK&KICK& KICK BALL STEP, FWD R COASTER WITH ½ TURN R, 3/8 TRIPLE STEP TURN:
1&2&	Kick R foot to L45°, step R to right side, kick L foot to R45°, step L to left-side,
3&4	Kick R foot to R45°, step R foot beside L, turn to face R45° while stepping left foot step fwd
5&6	Step R foot fwd, step L foot beside R foot, make a ½ turn R and step R foot fwd (back wall diagonal)
7&8	Make a 3/8 turn right triple stepping left, right, left to face 12 o'clock (Optional: 1 & 3/8 R Triple step turn)
9 – 16	BACK LOCK BACK, BACK LOCK BACK, ROCK BACK, RECOVER, SHUFFLE FWD R:
1&2	Step right foot back to R45°, lock left foot in front of right, step right foot back to R45°,
3&4	Step left foot back to L45°, lock right foot in front of left, step left foot back to L45°,
5&6	Step right foot back, recover weight onto left foot
7&8	Shuffle forward right, left, right (optional full turn left: turn ½ L step R back, turn ½ L step L fwd, step R fwd). ** Restart Wall 5: Add & count to step L together with R, then restart dance facing 12 o'clock)
17 – 24	ROCK SIDE RECOVER & R "V STEP", & ROCK SIDE RECOVER & L "V STEP":
12&	Step left foot to left-side, recover weight onto right foot, step left foot beside right foot,
3&4&	step R foot slightly fwd to the R45°, step L foot slightly fwd to the L45°, step R foot back to centre, Close L foot beside right foot,
5&6&	Step right foot to right-side, recover weight onto left foot, step right foot beside left foot,
7&8&	step left foot slightly back to the L45°, step right foot slightly back to the L45°, step left foot back centre, Close right foot beside left foot.
25 – 32	BACK, BACK, L COASTER STEP, WALK, WALK, LOCK & TOUCH:
12	Step left foot back, step right foot back
3&4	coaster left, right, left
5&6	Step right foot forward, step left foot forward,
7&8	Lock step right foot behind left, Step left foot forward, touch right foot beside left.
33 – 40	KICK BALL CROSS, TOUCH R HEEL, ¼ TURN R, STEP, STEP, ROCK, RECOVER ½ R, SHUFFLE FWD L:
1&2	Kick R foot to right-side, step R foot down beside L, step L foot across in-front of R
&3&4	Touch heel of the R foot to the R side (toes turned in to L 45 °) Swivel R foot toes to R to turn ¼ R & step R down, step L foot beside R, step R foot fwd
5&6	Step L foot fwd, recover weight on to right making a ½ turn left,
7&8	Shuffle forward left right, left.
41 – 48	ROCKING CHAIR, ROCK FWD REPLACE BACK, CROSS BACK ½ L, STEP ½ PIVOT:
1&2&	Rock/step R foot forward, recover back onto L, rock/step R foot back, recover weight fwd on L (Optional ½ turns right – rock R fwd, recover weight on L, ½ turn R rock R fwd, recover weight on L, turn ½ R to do next step)
3&4	Step right foot forward, recover back onto left, step right foot back,
5&6	Step left foot across in-front of right, step right back, making a ½ turn left step L foot forward,
7&8	Step right foot forward, pivot ½ turn placing weight on left.
48	Start Over
Tag	At the end of walls 2 & 4 repeat last 8 counts (41 – 48) at the end of the dance sequence

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