

## I Really like You

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2024

Music: I Really Like You by Carly Rae Jepsen - Available on Spotify, Apple Music, Deezer

Please feel free to contact me if you need any further information.

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(Intro: 16 counts)

### **[S1] Point, Hold-1/4R, Point, Hold-&, Roll R, Touch Fwd-Back**

1 2& Point R to the side, Hold, Make a swift ¼ turn right stepping R next to L (3:00)

3 4& Point L to the side, Hold, Step L next to R

5 6 Step forward on R making a ½ turn right, Step back on L making a ½ turn right (3:00)

7 8 Point forward on R, Touch back on R weight on L

### **[S2] Step-Pivot 1/2L, Dorothy R, Roll R, Step-Lock Step**

1 2 Step forward on R, Make a ½ turn left recover weight on L (9:00)

3 4& Step forward on R, Lock L behind R, Step forward on R

5 6 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (9:00)

7&8 Step forward on L, Lock R behind L, Step forward on L

### **[S3] 1/4L, Heel-&, Fwd Rock-&-Heel-&-Touch-&, Back Rock**

1 2& Make a ¼ turn left stepping back on R, Touch L heel forward, Step L in place

3 4& Rock forward on R, Replace weight on L, Step R in place

5&6& Touch L heel forward, Step L next to R, Touch R toe next to L, Step R in place

7 8 Rock back on L, Replace weight on R

### **[S4] Side Rock, Cross-1/4L-Side, Cross, Side, Behind, 1/4L**

1 2 Rock L to the side, Replace weight on R

3&4 Cross L over R, Make a ¼ turn left stepping back on R, Step L to the side

5 6 Cross R over L, Step L to the side

7 8 Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

### **[S5] Fwd, Fwd, Out-Out, Fwd, Fwd-Samba 1/8L, Fwd Rock-**

1 2 Step forward on R, Step forward on L

&3 4 Step R out to the side, Step L out to the side, Step forward on R

5&6 Cross L over R, Rock R to the side, Replace weight on L making a ⅛ turn left (10:30)

7 8 Rock forward on R, Replace weight on L

### **[S6] -1/2L, Fwd-Roll L-Fwd w/ Sweep 1/8R, Cross, 1/4L**

1 2 Make a ½ turn right stepping forward on R (4:30), Step forward on L

3 4 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (4:30)

5 6 Step forward on R, Sweeping L around from the back to the front square up to 6:00

7 8 Cross L over R, Make a ¼ turn left stepping back on R (3:00)

### **[S7] 1/4L Side Rock-&-Side Rock-&, Side, Touch, Coaster Step**

1 2& Make a ¼ turn left stepping (rock) L to the side (12:00), Replace weight on R, Step L next to R

3 4& Rock R to the side, Replace weight on L, Step R next to L

5 6 Step L to the side, Touch R next to L

7&8 Step back on R, Step L beside R, Step forward on R

### **[S8] 2x Hip Paddle R, Step-Pivot 1/2R-1/2R-Together**

1 2 Touch forward on L, Make a ¼ turn right recover weight on R with hip roll (3:00)

3 4 Touch forward on L, Make a ¼ turn right recover weight on R with hip roll (6:00)

5 6 Step forward on L, Make a ½ turn right recover weight on R (12:00)

7 8 Make a ½ turn right stepping back on L (6:00), Touch R next to L

**4 counts Tag at the end of Wall 2 - Point, Hold-&, Point, Hold-& (12:00)**

1 2& Point R to the side, Hold, Step R next to L

3 4& Point L to the side, Hold, Step L next to R

**Wall 5 count 32 Restart + 3 counts Tag -Side Rock, Touch (12:00)**

1 2 3 Rock R to the side, Replace weight on L, Touch R next to L

Ending suggestion: The last wall starts facing 6:00. Dance up to count 32 (6:00).

Step-pivot 1/2L (12:00)

(updated: 21/Feb/24)