

# I'm Pretty!

Song: Pretty, Artist: Ingrid Michaelson, Album: Stranger Songs (2:56)

Choreographer: Stephen Paterson, Victoria, Australia, 03/2023

Step Description: 16 count, 4 wall, High Beginner Rolling Count Line Dance, 1 tag.  
68 BPM, start dance after 16 count instrumental intro

LDSP - Stephen Paterson Mob: 0438 695 494, email: [steve.cowboy@bigpond.com](mailto:steve.cowboy@bigpond.com)

Beats	Steps	
<b>1-4</b>	<b>Sway, Sway, Turning Quarter: Side, Together, Side, Together</b>	
1 2	Step right out to side swaying right, sway left taking weight onto left in place	
3 a	Step onto right in place, step left beside right (a)	
4 a	Starting a ¼ R turn, step right out to side with toes pointing to 1.30, Step left beside right (a) then finish the ¼ R turn ready for count 5	(3.00)
<i>Turning Option: (making the dance more of an improver level with a 1 ¼ R turn)</i>		
3 a	Turn ¼ R then step right forward, turn ½ R then step left back (a)	
4 a	Turn ½ R then step right forward, step left beside right (a)	(3.00)
<b>5 - 8</b>	<b>Rock R Forward, Recover, Together, Rock L Back, Recover, Together</b>	
1 2 a	Rock step right forward, recover back onto left in place, step right beside left (a)	
3 4 a	Rock step left back, recover forward onto right in place, step left beside right (a)	(3.00)
<b>9 - 12</b>	<b>Step R Forward, Pivot Quarter L, Weave Across, Side, Behind, Side</b>	
1 2	Step right forward, pivot ¼ left taking weight onto left in place	(12.00)
3 a	Step right across left, step left out to left side (a)	
4 a	Step right behind left, step left out to left side (a)	
<b>13 - 16</b>	<b>Rock R Across, Recover, Side, Rock L Across, Recover, Quarter L Forward</b>	
1 2 a	Rock step right across left, recover back onto left in place, step right out to right side (a)	
3 4 a	Rock step left across right, recover back onto right in place, turn ¼ L then step left forward (a)	(9.00)

**TAG: On wall 9 (starting to the front) dance up to count 16, on the last 'a' count, do not turn ¼ left, stay facing the front wall by stepping the left foot out to the left side. Then add the 2 count tag:**

**1-2 Sway Right, Sway Left**

**Then start wall 10 to the front.**

**Ending: After wall 11, you'll be facing the back wall, Step right out to side, then ½ hinge turn left, stepping left out to left side on the word 'Good'**

**Choreographers note;**

**I have choreographed this dance to offer a split floor for the intermediate level dance "Pretty Damn Good" by Linda Burgess & Lu Olsen.**

**Originally choreographed back in May 2022, I chose not to release it back then. But now, with the Intermediate dance still being popular I have decided to release this dance, to give an easier split floor option, and to introduce newer dancers to the 'a' count in a rolling count sequence.**

**This dance compliments the Intermediate choreography with the first four counts synchronising when facing the front and back walls, sharing the same tag and ending.**

*This is an original dance sheet, feel free to copy without change for distribution*