Count: 32
Wall: 3
Level: High Intermediate
Choreographer: Hiroko Carlsson (Grafton, Australia) December 2019
Music: -I Am Yours by Andy Grammer - Available on iTune
Please feel free to contact me if you need any further information. (hirokoclinedancing @gmail.com)
(Intro: 16 counts)
[S1] Fwd-Full Turn Spiral, Run-Run, Fwd Rock-1/4L, Cross-1/4R-1/4R, Cross-1/4L-1/2L
$12 \& \quad$ Step forward on $R$ and making a full spiral turn left on ball of $R$ foot (1), Run forward L-R (2\&)
3\&4 Rock forward on L, Recover weight on R, Make a $1 / 4$ turn left stepping $L$ to the side
5\&6 Cross R over L, Make a $1 / 4$ turn right stepping back on L, Make a ${ }^{1 / 4}$ turn right stepping R to the side
$7 \& 8$ Cross L over R, Make a $1 / 4$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on L (6:00)
[S2] Basic Night Club R-L, 1/4L Back-1/2L Spiral, Run-Run, Fwd, Side-Together
12\& Big step R to the side, Rock L behind R, Recover weight on R
3 4\& Big step L to the side, Rock R behind L, Recover weight on L
56\& Make a $1 / 4$ turn left stepping back on R and making a $1 / 2$ reverse spiral turn left on ball of L foot w/hook R(5), Run forward L-R (6\&)
7 8\& Step forward on L, Step R to the side, Step L together** (9:00)
[S3] Back, Side-Together, Shuffle Fwd into Pivot 1/2R, Fwd, Full Turn Fwd
12\& Step back on R, Step L to the side, Step R together
3\&4 Step forward on L, Step R next to L, Step forward on L
56 Make a $1 / 2$ turn right recover weight on R, Step forward on L
$7 \& 8$ Step forward on R, Make a $1 / 2$ turn right stepping back on L, Make a $1 / 2$ turn right stepping forward on R (3:00)
[S4] Stretch, Back-Back, Touch Unwind, Ball-Fwd-1/2L, Back-Touch Unwind-Fwd
$12 \& \quad$ Big Step forward on L (stretch forward), Recover weight back on R, Step back on L
$34 \&$ Touch R back, Unwind $1 / 2$ turning right recover weight on $R$, Step forward on L
$56 \& \quad$ Step forward on R, Make a $1 / 2$ turn left weight ends on R, Step back on L
7\&8 Touch R back, Unwind $1 / 2$ turning right recover weight on R, Step forward on L (9:00)
Repeat
Restart: On Wall 2 count $16^{* *}(3: 00)$ and Wall 5 count $16^{* *}(3: 00)$ Wall 8 count $16^{* *}(3: 00)$
(updated: 26/Dec/19)

