

Hurricane

Count: 32 Wall: 2 Level: Beginner

Choreographer: Laura Rittenhouse (AUS) – September 2024

Music: Hurricane by Luke Combs

Start after 16 counts

1 Restart, 1 Tag

S1: ROCK BACK, TRIPLE STEP TURN ½ L; ROCK BACK, TRIPLE STEP TURN ½ R

1,2,3&4 Rock back on R, Recover on L, Turn ½ L stepping L fwd, Right, Left (6:00)

5,6,7&8 Rock back on L, Recover on R, Turn ½ R stepping R fwd, Left, Right (12:00)

S2: SAILOR, SWAY X 2

1&2,3,4 Cross R behind L, Step L beside R, Step R in place, Shift weight to L foot with sway, Shift weight to R foot with sway

5&6,7,8 Cross L behind R, Step R beside L, Step L in place, Shift weight to R foot with sway, Shift weight to L foot with sway

S3: CROSS POINT FORWARD x 4

1,2,3,4 Step R fwd, Point L to L, Step L fwd, Point R to R

5,6,7,8 Step R fwd, Point L to L, Step L fwd, Point R to R

* **RESTART** here on Wall 3 (12:00)

S4: DOUBLE TIME LOCK BACK R&L, TURN ¼ L WITH DOUBLE TIME ROCK, TURN ¼ L WITH SIDE STEPS

1&2,3&4 Step back on R, Lock L in front of R, Step back on R, Step back on L, Lock R in front of L, Step back on L

5&6,7,8 Turn ¼ L with cross rock R over L, Recover on L, Rock R fwd (9:00), Turn ¼ L stepping L to L (6:00), Touch R beside L

RESTART: After S2 of Wall 3, facing 12:00

TAG: 8 counts, after Wall 5, facing 12:00

ROLLING VINE RIGHT AND LEFT

1,2,3,4 Turning $\frac{1}{4}$ R step R to R (3:00), Turning $\frac{1}{4}$ R step L fwd (6:00), Turning $\frac{1}{2}$ R step R to R, Touch L beside R

5,6,7,8 Turning $\frac{1}{4}$ L step L to L (9:00), Turning $\frac{1}{4}$ L step R fwd (6:00), Turning $\frac{1}{2}$ L step L to L (12:00), Touch R beside L

CHOREOGRAPHERS NOTE: This song has a long, slow, end that trails off. Depending on how your music is played during a dance, you might want to stop before the last lock back after S3 of Wall 8 facing 12:00