



# How Did You Get Here

**Song:** How Did You Get Here 4.22mins. Available on Itunes  
**Artist:** Celine Dion- Album-Courage  
**Choreographer:** Linda Burgess- Australia- November 2019  
**Description:** 4 Wall, 32 rolling count, Intermediate. Dance turns clockwise direction.

Beats	Steps	Intro: 16 counts	
[1-8]	<b>CROSS/ROCK, REPLACE, ¼ FWD, STEP, PIVOT ¾ R, SIDE/Drag, BEHIND, ¼ FWD, STEP FWD, FWD, ½ L BACK, BACK, HOOK</b>		
1,2,a,3,a,4	Cross/rock R over L, replace weight to L, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R, turn ¼ R & big step L to L (dragging R)		<b>12:00</b>
5,a,6,7,a,8,a	Cross/step R behind L, turn ¼ L & step fwd L, step fwd R & drag L to R, step fwd L, turn ½ L & step back R, step back L, hook R foot on L shin		<b>3:00</b>
[9-16]	<b>FWD/SWEEP, L TWINKLE, FWD/SWEEP, L TWINKLE, FWD/Drag, SIDE/Drag, ¼ SIDE/Drag, FWD/Drag</b>		
1,2,&,a	Step fwd R sweeping L around to side, cross/step L over R, step R to R, replace weight to L		
3,4,&,a	Step fwd R sweeping L around to side, cross/step L over R, step R to R, replace weight to L		
5,6,7,8	Step fwd R & drag L to R, step L to L & drag R to L, turn ¼ R & step R to R & drag L to R, step fwd L & drag R to L		<b>6:00</b>
[17-24]	<b>SWAY, SWAY, FULL TURN, CROSS/Front, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼ FWD, FULL TURN</b>		
1,2,3,&,a,4	Step R & sway hips R, replace weight to L & sway hips L, turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, turn 1/8 <sup>th</sup> R & cross/step L over R (slight bend of knees)		<b>7:30</b>
5,6,7&,a,8	Step back on R & sweep L behind(still on diagonal), step back on L & sweep R around to side, cross/step R behind L, turn ¼ turn L (diagonal) & step fwd L (4:30), turn ½ L & step back R, turn ½ L & step fwd L & drag R to L		<b>4:30</b>
[25-32]	<b>BACK/SWEEP, BACK/HOOK, FWD, ½ BACK, BACK/Drag, L TWINKLE, R, TWINKLE, L TWINKLE, PIVOT 5/8 L</b>		
1,2,3,a,4	Step back on R & sweep L behind, step back L & hook R under L knee, step fwd R, turn ½ R & step back L, step back R & drag L to R (still on diagonal)		<b>10:30</b>
<b>Counts 5-8 are danced facing and moving to the L diagonal!</b>			
5,&,a	Cross/step L over R (& slightly fwd), step R to R, step L in place(& slightly fwd)		<b>10:30</b>
6,&,a	Cross/step R over L & slightly fwd, step L to L, step R in place & slightly fwd		<b>10:30</b>
7,&,a	Cross/step L over R & slightly fwd, step R to R, step L in place & slightly fwd		<b>10:30</b>
8,a	Step fwd R, pivot 5/8 turn over L (to finish facing 3.00)		<b>3:00</b>

**TAGS: 8 counts. End of walls 1 (3.00) & 3 (9.00)**

**1,2,a,3,a,4,a**  
 Cross/rock R over L, replace weight to L, step R to R, cross/step L over R, step R to R, cross/step L behind R, step R to R  
**5,6,a,7,a,8,a**  
 Cross/rock L over R, replace weight to R, step L to L, cross/step R over L, step L to L, cross/step R behind L, step L to L

**Finish:** Dance to count 16, then turn ¼ L to front and step R to R, take arms out to sides & up slowly.

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