

HOLD on TIGHT

REVISED SHEET

CHOREOGRAPHER: DIANA BISHOP;

COUNT: 72

WALL: 2

LEVEL: INTERMEDIATE

SONG & ARTIST: HOLD ON TIGHT by ELECTRIC LIGHT ORCHESTRA

BEATS

STEPS

1.2.3.4.5.6.7.8.

R TOE\HEEL ACROSS L, L TOE\HEEL STEPS BACK BEHIND RIGHT, TURN ¼ TO R, R TOE\HEEL TO R SIDE, L TOE\HEEL NEXT TO R,

1&2.3.4.5.6.7.8.

SIDE SHUFFLE TO R, ON R.L.R, ROCK BACK ONTO L, FWD ONTO R
TOUCH LTOE OUT TO L, TOUCH L TOE NEXT TO R,
TOUCH LTOE OUT TO L, TOUCH L TOE NEXT TO R,

1.2.3.4.

STEP L TO L, STEP R BEHIND L, TURN ¼ TO L, STEP L FWD, SCUFF R OVER L,

1.2.3.4.5.6.7.8.

R TOE\HEEL ACROSS L, L TOE\HEEL STEPS BACK BEHIND RIGHT, TURN ¼ TO R, R TOE\HEEL TO R SIDE, L TOE\HEEL NEXT TO R,

1&2.3.4.5.6.7.8.

SIDE SHUFFLE TO R, ON R.L.R, ROCK BACK ONTO L, FWD ONTO R
TOUCH LTOE OUT TO L, TOUCH L TOE NEXT TO R,
TOUCH LTOE OUT TO L, TOUCH L TOE NEXT TO R,

1.2.3.4.

STEP L TO L, STEP R BEHIND L, TURN ¼ TO L, STEP L FWD, SCUFF R OVER L,

1.2.3.4.5.6.7.8.

STEP R OVER L, STEP L BACK, STEP R BACK & HOLD
CROSS L OVER R, STEP R BACK, STEP L BACK & HOLD (travelling backwards)

1.2.3.4.5&6.7&8.

CROSS R OVER L & HOLD, ½ PIVOT TO L ON TOES OF BOTH FEET ENDING WITH
WEIGHT ON R & HOLD, SHUFFLE BACK ON L.R.L, SHUFFLE BACK ON R.L.R, ROCK

1.2.3&4.5.6.7.8.

BACK ONTO L, FWD ONTO R
KICK L FWD, STEP L NEXT TO R, STEP R NEXT TO L, L TOE\HEEL FWD, TAP L HELL
2 TIMES TO FLOOR

BEGIN DANCE AGAIN

KEEP YOU MIND ON THIS BECAUSE YOU WILL GO INTO DOING THE 1ST

40 COUNTS A 3RD TIME BUT YOU HAVE TO STEP BACK GOODLUCK & CONCENTRATE